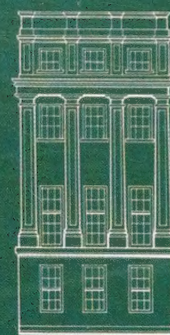


BALDWIN'S AUCTIONS



argentum

Saturday 7 November 2009 at 2.30 p.m.

Ancient Coins
British and World Coins
Commemorative Medals and Banknotes



THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury
Coram Street, London WC1





BALDWIN'S AUCTIONS

Autumn *argentum* Auction

Saturday 7th November 2009

Ancient Coins
British Coins
World Coins
Commemorative Medals
Banknotes

Buyer's Premium is 17.25% (inc. VAT)

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

at **2.30pm** precisely

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Date of Sale **Saturday 7 November 2009 at 2.30pm**

Public View **Saturday 7 November 2009**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
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10.30 am – 2.00 pm

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9.30 am - 4.30 pm, Monday to Friday.

| | | |
|----------------------|------------------------------|--------------|
| Order of Sale | Ancient Coins | Lots 1-59 |
| | British Coins | Lots 60-238 |
| | World Coins | Lots 239-355 |
| | British Commemorative Medals | Lots 356-409 |
| | Foreign Commemorative Medals | Lots 410-500 |
| | Banknotes | Lots 501-507 |

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Price £3

ANCIENT COINS

Greek



- 1 Celtic Gaul, The Allobroges (late 1st Century BC), Silver Quinarius, [D]VRNACOS, helmeted head right, *rev* AVSCRO, galloping rider right (BMC 263ff); another Silver Quinarius, BRI, similar types (BMC 246ff). *Both toned, very fine.* (2) £80-120

- 2 Celtic Gaul, Cavares or Allobroges (2nd Century BC), Silver Drachm, laureate head left, *rev* VOL, horse left, wheel below (BMC 192-4); Sequani (late 1st Century BC), Silver Quinarius, TOGIR[IX], helmeted head left, *rev* [TO]GIRI, horse left, serpent below (BMC 366ff); further Silver Celtic coins (2). *Very fine or nearly so.* (4) £80-120



- 3 Calabria, Tarentum (c.302-231 BC), Silver Stater, rider right, crowning horse, *rev* Taras on dolphin left, holding grapes, 7.63g (Vlasto 673). *Small test cut on edge at 11 o'clock, very fine.* £250-300



- 4 Lucania, Metapontum, Silver Staters (2), head of Demeter left, *rev* barley-ear. *A little softly struck on high points, otherwise nearly extremely fine.* (2) £350-400



- 5 Lycian Dynasts, Kherei, Gold Stater, helmeted head of Athena right, bowl decorated with spiral and three olive-leaves, Lycian character behind, *rev* Lycian legend, head of Herakles right, wearing lion's skin, 8.50g (SNG Von Aulock 4198; Mørkholm-Zahle 52). *Slight double-striking on obverse, good very fine to nearly extremely fine.* £700-900

- 6 Sicily, Syracuse, time of Timoleon (c.345-336 BC), AE 29mm, helmeted head of Athena left, *rev* webbed star between two dolphins (SNG Cop 720); Syracuse, Agathokles, (c.317-289 BC), AE 22mm, head of Artemis right, *rev* winged thunderbolt (SNG Cop 779); Kingdom of Macedon, Philip II (359-336 BC), AE, male head right, *rev* horseman right (cf SNG Cop 590); Mysia, Pergamum, AE 21mm. *Fine.* (4) £40-60



- 7 Siculo-Punic (c.345-315 BC), Silver Tetradrachm, wreathed head of Arethusa left, dolphins around, *rev* horse standing right, before palm-tree (SNG Cop 966). *A little off-centre, light porosity, about very fine.* £800-1000



- 8 Thrace, Istros (c.400-350 BC), Silver Drachm, two young male heads facing side-by-side, the right one inverted, *rev* ΙΣΤΡΠΙ[H], sea-eagle standing left on dolphin, attacking it with its beak, H to right, Δ below dolphin, 6.18g (SNG Black Sea 245). *Lightly toned, very fine.* £80-100



- 9 Thracian Islands, Thasos (after c.146 BC), Silver Tetradrachm, head of Dionysos right, wearing vine-wreath, *rev* Herakles standing facing head left, holding club and lion's skin, 16.84g (SNG Cop 1040). *Slightly wavy flan, very fine.* £80-100



- 10 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Drachm, Miletus, c.325-323 BC, head of young Herakles right, wearing lion-skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, monogram to left, 4.14g (Price 2090). *Light porosity, good very fine.* £40-60



- 11 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, uncertain Phoenician or Syrian mint, c.323-317 BC, head of young Herakles right, wearing lion-skin headdress, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, monograms to left and below throne, 16.20g (Price 3577). *Some light scratches and surface erosion on reverse, good very fine.* £140-180



- 12 Kingdom of Macedon, Antigonos Gonatas (277-239 BC), Silver Tetradrachm, head of Pan left, at centre of Macedonian shield, *rev* Athena Alkis left, 16.05g (SNG Cop 1200 var). *Fine.* £40-60



- 13 Thessaly, Larissa (c.395-344 BC), Silver Drachm, head of nymph Larissa facing three-quarters to right, *rev* ΛΑΠΙ, horse right, head lowered, 5.84g (SNG Cop 131). *Toned, good fine.* £50-80



- 14 Boeotia, Thebes (c.379-338 BC), Silver Stater, Boeotian shield, *rev* Ε/Ψ-Ε, amphora, club above, 11.81g (SNG Cop 333). *A little off-centre, attractively toned, very fine.* £100-150



- 15 Euboea, Histiaia (2nd Century BC), Silver Tetrobol, head of the nymph Histiaia right, wearing vine-wreath, *rev* nymph Histiaia seated on stern of vessel right, holding mast (SNG Cop 517ff). *Very fine.* £30-50



- 16 Carian Islands, Rhodes (2nd to 1st Century BC), Silver Drachm; Kingdom of Syria, Demetrios I (c.163-150 BC), Silver Tetradrachm; Cappadocian Kingdom, Ariobarzanes I (c.95-63 BC), Silver Drachm; Phoenicia, Tyre, Silver Shekel. *Good fine to about very fine, attempted piercing to the Ariobarzanes.* (4) £60-80



- 17 Kingdom of Syria, Antiochos VIII (121-96 BC), Silver Tetradrachm, Damascus, diademed head right, *rev* Zeus, crescent above head, standing left, holding star and sceptre, monograms to left, 16.04g (SNG Spaer 2649). *Some light pitting, good very fine.* £50-80



- 18 Kingdom of Syria, Antiochos IX (114-95 BC), Silver Tetradrachm, Antioch, c.97-95 BC, diademed head right, *rev* Zeus enthroned left, holding Nike and sceptre, monograms to left, 15.61g (SNG Spaer 2710). *Some pitting, good very fine.* £50-80



- 19 Kingdom of Egypt, Ptolemy II (c.285-246 BC), Silver Tetradrachm, diademed head of Ptolemy I right, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, monogram to left, 14.06g (SNG Cop 88). *Old scratch on obverse and graffiti on reverse, toned, very fine.* £80-120

- 20 Kingdom of Egypt, Ptolemy I (c.304-283 BC), AE 26mm, laureate head of Zeus right, *rev* eagle standing left on thunderbolt, wings open (SNG Cop 77), *area of corrosion on lower obverse, nearly very fine*; Ptolemy III (246-221 BC), AE 42mm, diademed head of Zeus Ammon right, *rev* eagle standing left on thunderbolt, cornucopiae before, chi-rho monogram below, 64.86g (SNG Cop 172), *light pitting, nearly very fine*; Ptolemy IV (c.221-205 BC), AE 37mm, diadmed head of Zeus right, *rev* eagle standing left, looking right, on thunderbolt, cornucopiae to right (SNG Cop 224). *Good fine.* (3) £50-80

- 21 Kingdom of Egypt, Ptolemy II (c.285-246 BC), AE 23mm, head of Alexander the Great right, wearing elephant's scalp and aegis, *rev* eagle standing left on thunderbolt, wings open (SNG Cop 159); Ptolemy V (c.205-180 BC), AE 29mm, female head (Isis?) right, with wreath of corn, *rev* eagle standing left on thunderbolt, wings open (SNG Cop 274). *Nearly very fine.* (2) £40-60



- 22 Sasanian Empire, Shapur II (AD 309-379), Gold Dinar, bearded bust right, wearing turreted headdress, globe above, *rev* fire altar, 7.26g (Mitchiner 870). *Ex-mount, edge marks and smoothed surfaces, slightly wavy flan, fine and scarce.* £500-700



- 23 Kidarite, "Kidara" type (late 5th Century AD), debased Gold Stater, king standing left, *rev* enthroned Goddess, 7.97g (Mitchiner 3703). *About very fine.* £120-160

Roman



- 24 P. Servilius Rullus (100 BC), Silver Denarius, bust of Minerva left, wearing Corinthian helmet and aegis, *rev* Victory in biga right, holding palm-branch (Cr 328/1). *Toned, good very fine.* £60-80



- 25 L. Marcius Philippus (56 BC), Silver Denarius, diademed head of Ancus Marcius right, lituus behind, *rev* aqueduct surmounted by equestrian statue, flower below horse (Cr 425/1; RCV 382). *Very fine.* £80-100

- 26 Republican Denarii (3), comprising C. Plautius (121 BC), Roma/Dioscuri (Cr 278/1); P. Nerva (113/112 BC), Roma/voting scene (Cr 292/1); P. Clodius (42 BC), Apollo/Diana (Cr 494/23). *Good fine to very fine.* (3) £40-60



- 27 Augustus (27 BC - AD 14), Silver Denarius, Lugdunum, laureate head right, *rev* Gaius and Lucius Caesar (RIC 210); Vespasian (AD 69-79), Silver Denarius, laureate head right, *rev* Ceres seated left (RIC 1062). *About very fine.* (2) £80-120

- 28 Augustus, AE As, *rev* legend around SC; Divus Augustus, AE As, *rev* altar enclosure; Agrippa (d. 12 BC), AE As, struck under Caligula, *rev* Neptune. *Good fine.* (3) £80-120



- 29 Tiberius (AD 14-37), Gold Aureus, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure seated right, holding sceptre and branch, 7.66g (RIC 29). *Smoothed and polished surfaces, ex-jewellery, some scratches and light edge marks, nearly very fine.* £400-600



- 30 Tiberius, Gold Aureus, Indian imitation, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF M[A]XIM, female figure seated right, holding sceptre and branch, 7.41g (cf RIC 29). *Twice pierced, cut on obverse and wavy flan, fair.* £500-700



- 31 Claudius (AD 41-54), AE Sestertius, AD 41-42, [T]I CLAVDIVS CAESAR AVG P M TR P IMP, laureate head right, *rev* SPES AVGV[STA], Spes advancing left, holding flower and raising skirt, SC in exergue (RIC 99). *Fine.* £100-150



- 32 Claudius, AE As, bare head left, *rev* Constantia; Nero (AD 54-68), AE As. *Some corrosion on the reverse of Nero, both about very fine.* (2) £80-120

- 33 Vespasian (AD 69-79), AE Sestertius, laureate head right, *rev* Pax; Titus (AD 79-81), AE Sestertius, laureate head left, *rev* similar; AE As, laureate head right, *rev* similar. *Some pitting, fine to good fine.* (3) £80-100



- 34 Titus (AD 79-81), Silver Denarii (2), laureate head left, *rev* draped seat with semicircular frame above (RIC 123); and laureate head right, *rev* elephant (RIC 115). *About very fine.* (2) £150-200



- 35 Domitian (AD 81-96), Silver Denarius, *rev* Minerva; Nerva (AD 96-98), Silver Denarius, *rev* Fortuna. *About very fine.* (2) £60-80



- 36 Nerva (AD 96-98), AE Sestertius, laureate head right, *rev* clasped hands with legionary eagle; Trajan (AD 98-117), AE Sestertius, laureate bust right, with light drapery, *rev* Victory inscribing shield with VIC / DAC. *Fine to good fine, some pitting on Trajan.* (2) £50-80



- 37 Trajan (AD 98-117), Silver Denarii (2), *rev* Victory, *rev* Providentia. *Good fine to nearly very fine.* (2) £40-60
- 38 Hadrian (AD 117-138), Silver Denarii (3), *rev* Emperor, Salus (2). *Very fine or nearly so.* (3) £50-70



- 39 Hadrian, AE Sestertii (2), *rev* Felicitas, *rev* Neptune. *Good fine.* (2) £60-80
- 40 Hadrian, AE Sestertius, *rev* Hilaritas; AE As; Aelius (Caesar, AD 136-138), AE Sestertius, *rev* Annona. *Fine to good fine.* (3) £80-100



- 41 Antoninus Pius (AD 138-161), Silver Denarii (2), *rev* clasped hands with caduceus, *rev* Annona; Marcus Aurelius (AD 161-180), Silver Denarii (2), *rev* Honos, *rev* Victory. *Very fine or nearly so.* (4) £60-80



- 42 Antoninus Pius, AE Sestertius, *rev* Moneta; Marcus Aurelius (AD 161-180), AE Sestertii (2). *Fine and better, one Aurelius corroded on the reverse.* (3) £60-80



- 43 Commodus (AD 177-192), Gold Aureus, Indian imitation, M COMM ANT P FEL AVG BRIT P P, laureate, draped and cuirassed bust right, *rev* TEMP FELIC P M TR P XV IMP VIII COS VI, winged caduceus between crossed cornucopiae, 7.62g (cf RIC 214). *Pierced and plugged with the excess metal protruding, and two further piercings, slightly wavy flan, fair and rare.* £500-700

- 44 Commodus, AE Sestertius, *rev* Commodus and senator; Septimius Severus (AD 193-211), AE Sestertius, *rev* Roma crowning emperor; Caracalla (AD 198-217), AE Sestertius, *rev* Providentia. *Fair to good fine.* (3) £40-60



- 45 Clodius Albinus (AD 195-197), AE Sestertius, D CLOD SEPT ALBIN CAES, draped bust right, *rev* CONCORDIA S-C, Concordia seated left, holding patera and cornucopiae (RIC 62 var). *Fine and scarce.* £80-120



- 46 Septimius Severus (AD 193-211), Gold Aureus, Indian imitation, SEVER[VS] PIVS AVG P M TR P VIII, laureate head right, *rev* AETERNIT IMPERI, busts of Caracalla and Geta facing one another, 7.80g (cf RIC 174). *Pierced and plugged with the excess metal protruding, two further piercings, wavy flan, fair and rare.* £500-700

- 47 Septimius Severus, Silver Denarii (2), *rev* Aequitas, *rev* Victory; Caracalla (AD 198-217), Silver Denarius, *rev* Aesculapius; Geta (AD 209-212), Silver Denarius, *rev* Victory, *graffito* XIII on the reverse; Maximinus I (AD 235-238), Silver Denarius, *rev* Victory; Gordian III (AD 238-244), Silver Denarius, *rev* Pax. *Mostly very fine or better.* (6) £80-120



48

49

- 48 Caracalla (AD 198-217), Gold Aureus, Indian imitation, barbarised legend ANTONINVS PIVS AVG BRIT, laureate head right, *rev* barbarised legend RESTITVTOR VRBIS, Roma seated left, holding Victory and spear, shield beside her, 7.70g (cf RIC 228). *Pierced and plugged with the excess metal protruding, two further piercings, slightly wavy flan, fair to fine.* £500-700

- 49 Caracalla, Gold Aureus, Indian imitation, [ANT] ONINVS PIVS AVG GERM, laureate, draped and cuirassed bust right, *rev* P [M TR P] XVIII COS IIII P P, Caracalla standing left, accompanied by togate figure, sacrificing in front of temple, in which stands Aesculapius, 7.75g (cf RIC 270b). *Pierced and plugged with the excess metal protruding, two further piercings, slightly wavy flan, fair and rare.* £500-700



- 50 Geta (AD 209-212), AE Sestertius, P SEPTIMIVS GETA PIVS AVG BRIT, laureate head right, *rev* TR P III COS II P P SC, female figure seated left, holding sceptre and cornucopiae, reclining river-god on ground below (RIC 171a). *Some light pitting and old scratches, nearly very fine, rare.* £80-120

- 51 Severus Alexander (AD 222-235), AE Sestertius, *rev* Aequitas; Maximinus I (AD 235-238), AE Sestertii (2), *rev* Salus, *rev* Victory; Gordian III (AD 238-244), AE Sestertius, *rev* Laetitia. *Very fine or nearly so.* (4) £50-80



- 52 Aurelian (AD 270-275), Gold Aureus, IMP C AVRELIANVS AVG, laureate and cuirassed bust left, *rev* VICTORIA AVG, Victory advancing right, holding wreath and palm, 5.25g (RIC 14 var). *Heavily scratched and marked from mounting, about very fine, rare.* £200-300

- 53 Probus (AD 276-282), AE Antoniniani (13), reverses include ADVENTVS AVG, Fides, Securitas, Sol, Victory, Virtus. *Good fine to about very fine.* (13) £80-120

- 54 AE Antoniniani (11), comprising Gallienus (AD 253-268) (2), Postumus (AD 259-268) (1), Tetricus I (AD 270-273) (1), Probus (AD 276-282) (1), Carausius (AD 287-293) (2); with later Folles (4). *Good fine to very fine.* (11) £60-80



- 55 Maximian (AD 286-305), AE Follis, Treveri, c. AD 302-303, IMP MAXIMIANVS P AVG, laureate and cuirassed bust right, *rev* GENIO POPVLI ROMANI, Genius standing left, head towered and wearing chlamys, holding patera and cornucopiae, S-F in field, IITR in exergue, 10.44g (RIC 519b). *Dark brown patina, nearly extremely fine.* £30-40



- 56 AE Folles (9), London mint, comprising issues of Constantine I (AD 307-337), Crispus (Caesar, AD 317-326), and Constantius II (AD 337-361). *Very fine to nearly extremely fine.* (9) £60-80



- 57 Valens (AD 364-378), Gold Solidus, Nikomedia, AD 364-367, DN VALENS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* RETITVTOR REIPVBLICAE, emperor standing facing, head right, holding labarum and Victory on globe, SMNE in exergue, 4.36g (RIC 2d). *Some light scratches and marks in fields, good fine.* £100-150



- 58 Valentinian I (AD 364-375), Gold Solidus, Antioch, AD 364-367, DN VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REIPVBLICAE, emperor standing facing, holding labarum and Victory on globe, ANTI and star in exergue, 4.39g (RIC 2b). *Some light scratches and marks in fields, nearly very fine.* £120-160



- 59 Roman Provincial AE, Nikopolis, Moesia Inferior (2), of Macrinus (AD 217-218), AE 25mm; Diadumenian (AD 218), AE 27mm. *Very fine*. (2) £60-80

BRITISH COINS



- 60 Celtic, Armorican, 75-50 BC, Billon Stater (S 14-20). *Very fine/fine, minor edge splits*. £30-50



- 61 Celtic, Durotriges, 50 BC – 50 AD, good Silver Stater, head right, *rev* horse left (S 366). *Very fine, small metal flaw*. £60-80

- 62 Romano-British, Kimmeridge (Dorset), "Coal Money" Shale Disc, one side with two deep circular indentations, the other with small central indentation, 60.5mm x 10mm. *Generally in good order*. £120-150

The Kimmeridge oil shale was used extensively by iron age British tribesmen and the Romans for armlets which were made on a primitive lathe. The residual central discs are known as Kimmeridge Coal Money and although large numbers have been found they do not often appear in commerce. The material would have been easy to polish and seems to have been much valued in antiquity.



- 63 Northumbria, Æthelred II (841-844), Sceatt, REANRED (S 865). *Very fine*. £30-40
ex Seaby, Bolton Percy hoard



64

65

- 64 Stephen (1135-1154), Cut Halfpenny, Cross Pommée, BMC type VII (c.1154-1158, predominantly posthumous issue), Thetford, moneyer Hacun (FEJ 12/16 [same dies]). *Good fine*. £120-150

- 65 Stephen, Watford Cut Halfpenny, BMC type I (c.1136-1145), Taunton, moneyer Alfred (FEJ 10/32 [same dies]). *Fine*. £120-150



- 66 Stephen, Cross Moline Cut Halfpenny, BMC type I, c.1135-1145, Oxford, moneyer Osbern. *Good fine*. £120-150



- 67 Henry II (1154-1189), Tealby Cut Halfpenny, class A1 (c.1158-1161), Thetford, moneyer Willem (see BMC 747 and 747a). *Good fine*. £60-80



- 68 Henry II, Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Hunfrei (see BMC 492); Tealby Cut Halfpenny, London, moneyer Pieres (see FEJ 28/6). *Both better than fine*. (2) £80-100



- 69 Henry II, Tealby Cut Halfpenny, transitional class A (c.1162), London, moneyer Pires Salerna (see BMC 546), *good fine*; Tealby Cut Halfpenny, bust C2 (c.1161-1165), uncertain mint (N 957; S 1339), *weakly struck on obverse, good fine*. (2) £80-100



- 70 Henry II, Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Effrei (see BMC 468; FEJ 26/23; S 1337); Tealby Cut Quarter-Penny, class D1 (c.1165-1168), Carlisle, moneyer William (see BMC 223; N 958/1; S 1340). *Both better than fine*. (2) £80-100



- 71 Henry III (1216-1272), Penny, class IIIb, +HENRICVS RECX IIP, *rev* long cross, +NICOLE ON CANT, 1.45g (N 987; S 1363); Edward I (1272-1307), Penny, class Id, London, mm cross pattée, +EDWR ANGL DNS HYB, *rev* +CIVITAS LONDON, 1.28g (N 1013; S 1383). *Both toned, good fine, with clear portraits*. (2) £40-60



- 72 Richard II (1377-1399), Intermediate issue, Halfpenny (S 1699). *Good fine, full flan.* £50-80



- 73 Henry VI (1422-1465), Groat, 3.84g, annulet issue, Calais, mm cross fleury, crowned and facing bust within tressure of nine arcs, annulets by neck, *rev* long cross with tri-pellets in each angle, annulet in first and third quarters (N 1424; S 1836). *Toned, good very fine with a clear portrait on a full round flan.* £120-140



- 74 Henry VI, Groat, 3.65g, annulet issue, Calais, mm pierced cross (S 1836). *Minor double-striking on the obverse, otherwise very fine, toned.* £60-80



- 75 Henry VI, Groat, rosette-mascle issue, Calais, facing crowned bust within tressure of nine arcs, mintmark cross patonce, *rev* long cross dividing pellets and inscriptions, mintmark plain cross (N 1445; S 1858). *Toned, some surface marks and punchmark on the reverse, almost very fine.* £60-80



- 76 Henry VI, Groat, 3.88g, pinecone-mascle issue, Calais, mm cross patonce / plain cross, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1461; S 1875). *About very fine.* £120-150



- 77 Henry VI, Groat, pinecone-mascle issue, Calais, facing crowned bust within tressure of nine arcs, mintmark cross patonce, *rev* long cross dividing pellets and inscriptions, mintmark plain cross (N 1461; S 1875). *One or two light obverse marks, the reverse slightly double-struck, otherwise attractively toned, good very fine.* £120-150



- 78 Henry VI, Halfpenny, leaf pellet issue (S 1928). *Nearly very fine, minor perforations.* £30-50



- 79 Henry VI, Halfpenny, cross pellet issue, cross on neck (S 1943). *Good very fine, tiny perforation.* £30-40



- 80 Edward IV (first reign, 1461-1470), Groat, 2.98g, light coinage, London, mm rose, quatrefoils by neck (S 2000). *Some light scratches on the reverse, otherwise very fine, toned.* £120-150



- 81 Edward IV, Groat, 2.38g, light coinage, London, mm crown, crowned facing bust within polylobe, quatrefoils at neck, *rev* long cross, three pellets in each angle (S 2000). *Good fine.* £80-100



- 82 Edward IV, Groat, 2.65g, light coinage, Bristol, mm sun, B on breast, quatrefoils by neck (S 2004). *Slightly clipped, otherwise about very fine and toned, scarce.* £100-120



- 83 Edward IV, Groat, 2.69g, light coinage, Bristol, type VIc, I/E on reverse, crowned facing bust within polylobe, B on breast, *rev* long cross dividing legends, three pellets in each angle (N 1580; S 2004). *About very fine, scarce.* £250-300



- 84 Edward IV, Groat, 2.44g, light coinage, Coventry, mm sun/rose, C on breast, quatrefoils by neck (S 2008). *Clipped, otherwise good fine, rare.* £100-120



- 85 Edward IV, Groat, 2.80g, light coinage, Norwich, mm sun, N on breast, quatrefoils by neck (S 2011). *Good fine, scarce.* £100-120



- 86 Edward IV, Groat, light coinage, Norwich, crowned facing bust within polylobe, N on breast, *rev* long cross dividing legends, three pellets in each angle (S 2011). *Slightly short of flan, almost very fine, scarce.* £200-300



- 87 Edward IV (second reign, 1471-1483), Groat, 3.03g, London, mm cinquefoil, rose on breast (S 2100). *Lightly scraped on king's face, otherwise very fine, toned.* £80-100



- 88 Henry VII (1485-1509), Groat, type I, facing bust, mm lis on half rose (S 2193). *Very fine but short of flan.* £60-80



- 89 Henry VII, Groat, class IIIId, mm anchor / anchor inverted, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (S 2199A). *About very fine.* £150-200



- 90 Henry VII, Halfgroat, profile bust, York, mm martlett (S 2262). *Good fine, scarce.* £80-100



- 91 Henry VIII (1509-1547), Groat, second coinage, London mint, mm arrow, *rev* long cross fourchée over royal shield, saltires in cross ends (N 1797, S 2337E). *Once cleaned, reverse struck a little off-centre, weak in parts, very fine for issue.* £150-200



- 92 Edward VI (1547-1553), Shilling, 1549, Tower mint, second period, mm arrow, crowned bust right, *rev* garnished shield dividing E and R (S 2466); Shilling, fine silver issue, mm Y, crowned facing bust, rose left, value right, *rev* quartered shield of arms on long cross fourchée dividing legend (S 2482). *Both fine, the second plugged. (2)* £250-300



- 93 Edward VI, Shilling, fine silver issue, mm tun, crowned facing bust, rose in left field, value XII in right field, *rev* quartered shield of arms on long cross fourchée dividing legends (N 1937; S 2482). *Lightly toned, almost extremely fine.* £400-500



- 94 Edward VI, Shilling, mm tun, crowned and facing bust, *rev* quartered shield of arms, 5.89g (N 1937; S 2482). *Attractively toned, a little creased and a few scratches in places, fine.* £80-100



- 95 Elizabeth I (1558-1603), second issue, Shilling, mm cross crosslet, crowned bust left, *rev* quartered shield of arms, 5.83g (N 1985; S 2555). *Lightly toned, weak in parts and slightly crease, good fine.* £80-100



- 96 Elizabeth I, third and fourth issue, Sixpence, 1565, mm rose, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée and date, inverted A's for V's in legend (S 2561; BCW RS-2E/RS-6). *Slightly creased, lightly toned and about very fine.* £120-150

- 97 Elizabeth I, third and fourth issue, Sixpence, 1567, mm coronet (S 2562), *fine*; Sixpence, 1573, mm acorn (S 2563), *scratched on obverse, fair to fine*; Sixpence, fifth issue, 1580, mm long Latin cross (S 2572), *fair to fine.* (3) £100-150



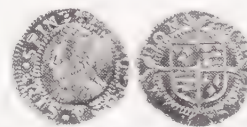
- 98 Elizabeth I, sixth issue, Sixpence, 1592, mm tun, crowned bust left, rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legend and date (S 2578A). *About very fine.* £120-150

- 99 Elizabeth I, sixth issue, Sixpence, 1592, mm tun, crowned and draped bust left, rose in field, *rev* quartered shield of arms, date above, 2.84g (N 2015; S 2578B). *Attractive dark tone, light scratch across portrait and a little short of flan, good fine.* £60-80

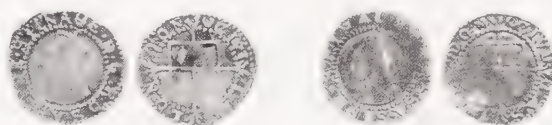
- 100 Elizabeth I, sixth issue, Sixpence, 1593, mm tun, bust 6C (S 2578B); Milled issue, Sixpence, 1561, mm star, *obv* large rose in right field (S 2593). *Both fine or better, the second with a knock in the obverse field.* (2) £200-250



- 101 Elizabeth I, Milled issue, Sixpence, 1564, mm star, large bust, in a richly decorated dress, small rose behind, *rev* quartered shield of arms on long cross pattée dividing legend and date (N 2028; S 2597). *Some light scratches on the obverse, about very fine, the reverse better.* £250-300



- 102 Elizabeth I, second issue, Penny, mm cross crosslet, crowned bust left, *rev* quartered shield of arms, 0.46g (N 1988; S 2558). *Toned, struck slightly off-centre, generally very fine, the reverse a little better.* £60-80



- 103 Elizabeth I, fifth issue, Pennies (2), mm crescent (S 2580). *Fine or better.* (2) £50-70



- 104 James I (1603-1625), Shilling, first coinage, mm thistle, second bust right, value XII behind, *rev* quartered shield of arms (N 2073; S 2646). *Weakly struck in parts, otherwise very fine.* £150-200



- 105 James I, Shilling, first coinage, mm thistle, second bust, 5.70g (N 2073; S 2646). *Obverse scraped, otherwise very fine.* £60-80



- 106 James I, Shilling, first coinage, mm lis, second bust right, value XII behind, *rev* quartered shield (S 2646); Shilling, second coinage, mm lis, third bust (S 2654). *First fine, the second about fine.* (2) £150-200



- 107 James I, Shilling, second coinage, mm rose, fourth crowned bust right, *rev* quartered shield within beaded border, 5.77g (N 2100; S 2655). *Well toned, several light marks to obverse and a little short of flan in places, very fine for issue.* £150-200



- 108 James I, Shilling, third coinage, mm lis, sixth crowned bust right, *rev* quartered shield, 5.51g (N 2124; S 2654). *Lightly toned with two small pecks, overall fine / almost very fine for issue.* £80-120



- 109 James I, Sixpence, 1624, third coinage, mm lis, sixth bust left, mark of value behind, *rev* quartered shield of arms, date above (S 2670). *Toned, almost very fine.* £150-200



- 110 Charles I (1625-1649), Crown, 1664, Exeter, initial mark rose, king on horseback left, sash in large bow, *rev* round garnished shield, date to the left of initial mark (N 2557; S 3058). *Poor to fair, reverse somewhat better, scarce.* £150-200



- 111 Charles I, Halfcrown, Tower mint, group II, second style king on horseback, type 2a, mm plume, *rev* oval quartered shield of arms dividing C and R at the top (N 2206; S 2769). *Flan flaws in the metal, otherwise very fine.* £250-300



- 112 Charles I, Halfcrown, Tower mint, group III, third style king on horseback with raised sword and flowing scarf, type 3a¹, mm tun, *rev* oval shield of arms (N 2209; S 2773). *Good fine.* £150-200



- 113 Charles I, Halfcrown, Tower mint under Parliament, group III, type 3a³, mm sun, no ground, cruder workmanship (N 2213; S 2778); Halfcrown, Tower mint, group III, mm crown (1635-1636), type 3a¹ (S 2773). *Both fine.* (2) £100-150



- 114 Charles I, Halfcrown, Tower mint, group IV, mm triangle in a circle, type IV (S 2779), *double stuck, some irregularity at the edge, toned almost very fine*; Halfcrown, Tower mint under Parliament, group III, mm R in brackets, type 3a³ (S 2778), *fine.* (2) £100-150



- 115 Charles I, Shillings (2), Tower mint, types 2a, mm rose and 4³, mm ? (S 2787, 2795 or 6). *Fine, the latter severely clipped.* (2) £60-80



- 120 Charles I, Shilling, group F, Tower mint under Parliament, mm sun, type 4⁴, sixth bust left, value XII behind, *rev* square-topped shield on cross Moline (N 2232; S 2800). *Almost very fine.* £100-150



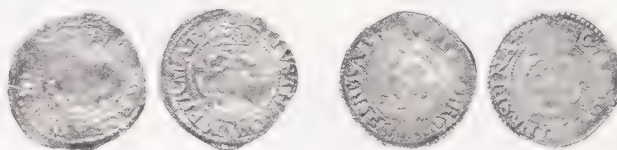
- 116 Charles I, Shilling, group D, mm tun, type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *Slightly ragged edge, almost very fine, the reverse better.* £120-150



- 121 Charles I, Sixpence, 1626, Tower mint, group B, type 1a¹, mm cross calvary, second bust left, mark of value behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legend and date (N 2236; S 2807); Sixpence, Tower mint, group F, type 4³, mm star, sixth "Briot's" bust left, mark of value behind, *rev* quartered shield on cross Moline (S 2817). *Both fine or better.* (2) £100-150



- 117 Charles I, Shilling, group E, mm triangle, type 4¹ variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Struck with rusty dies, about very fine, the reverse better.* £100-150



- 122 Charles I, Halfgroats (2), type I, mm lis, cross calvary (S 2822). *Fine.* (2) £50-70



- 123 Charles I, Halfgroat, Penny and Halfpenny, types 3a⁷, mm sceptre, 3⁴, mm harp and no mintmark (S 2836, 2846, 2851). *Fine or better.* (3) £50-70



- 118 Charles I, Shilling, group F, mm triangle, type 4⁴, sixth bust left, value behind, *rev* square-topped quartered shield on cross Moline (S 2799); Shillings (2), mm bell and mm tun, class 3a (N 2225; S 2791). *First good fine, the second almost fine with an obverse graffito, the third fair.* (3) £120-150



- 119 Charles I, Shillings (2), group F, mm triangle in circle, type 4⁴, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2799); Shilling, group F, Tower mint under Parliament, mm P in brackets, type 4⁴ (S 2800). *Generally fine, the first better.* (3) £150-200

- 124 Charles I, Civil War issues, Exeter (1643-1646), Shilling, 1644, mm rose, crowned bust left, mark of value behind, *rev* oval garnished quartered shield of arms, date to left of mintmark (N 2573; S 3085). *Fair and scarce.* £180-220



- 125 Charles I, Civil War issues, Oxford (1642-1646), Shilling, 1643, mm Oxford plume/ -, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2972). *Slightly short of flan, some old scratches, toned, fine.* £250-300



- 126 Charles II (1660-1685), Crown, 1662, first laureate and draped bust right, *rev* crowned cruciform shields, interlinked Cs in angles, edge undated (ESC 19; S 3353). *Good fine, with one or two edge nicks.* £250-300



- 127 Charles II, Enameled Crown, 1679, *rev* enameled in five colours, the shields against a deep Royal blue background, the silver gilt, brooch mounted. *Of highest quality, extremely fine.* £250-300



- 128 Charles II, Farthing, 1673, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 522; S 3394). *Toned, very fine with some ghosting.* £120-150



- 129 Charles II, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 527; S 3394). *Rim bruise, nearly very fine, toned.* £80-100



- 130 Charles II, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3394). *Almost very fine.* £80-100



- 131 James II (1685-1688), Crown, 1686, first laureate and draped bust left, *rev* crowned cruciform shields, edge inscribed and dated SECUNDO (ESC 76; S 3406). *Lightly toned and well-struck, a bold fine / almost very fine on an attractive broad flan.* £500-600



- 132 William and Mary (1689-1694), Crown, 1691, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles, dates surrounding lion of Nassau at centre, edge inscribed and dated TERTIO (ESC 82; S 3433). *Toned, good fine, the reverse somewhat better.* £500-600



- 133 William and Mary, Halfcrown, 1691 TERTIO, second conjoined busts, *rev* crowned cruciform shields, Lion of Nassau at centre, WM monogram in angles (ESC 516; S 3436). *Toned, about very fine.* £200-250



- 134 William and Mary, Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles (ESC 1076; S 3437). *Lightly toned, nearly very fine.* £350-400



- 135 William and Mary, Farthing, 1694, conjoined laureate busts right, all stops in legend apparent, *rev* Britannia seated left, unbarred A's in legend (cf Peck 618*; S 3453). *Toned, nearly very fine and very rare.* £100-150

Peck only records variety with last obverse stop missing



- 136 William III (1694-1702), Crown, 1695, first draped and laureate bust right, *rev* crowned cruciform shields, first harp type, lion of Nassau at centre, edge inscribed and dated SEPTIMO (ESC 86; S 3470). *A bold fine, minor obverse edge nick at 11 o'clock.* £100-150



- 137 William III, Crown, 1696/5, first draped and laureate bust right, *rev* crowned cruciform shield of arms (S 3470). *About very fine with a clear overdate, very rare.* £700-900



- 138 William III, Halfcrown, 1698 DECIMO, first laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (S 3494). *Toned, very fine.* £300-350



- 139 William III, Shilling, 1697, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau (ESC 1091; S 3497). *Lightly toned, weakly struck, very fine.* £250-300



- 140 William III, Sixpence, 1697, York mint, first bust right, *rev* crowned cruciform shields with Lion of Nassau (ESC 1562; S 3536). *Toned, very fine.* £150-200



- 141 William III, Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Nearly very fine.* £70-90



- 142 William III, Halfpenny, 1697, I/E in TERTIVS, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 650; S 3554). *About very fine.* £120-150



- 143 William III, Halfpenny, 1699, unbarred A's on reverse, laureate and cuirassed bust right, *rev* Britannia seated left (P 674; S 3555). *Fine.* £120-150



- 144 William III, Halfpenny, 1700, third type, laureate and cuirassed bust right, *rev* Britannia seated left on globe, BRITANNIA., unbarred A's, 2mm gap in TERTIVS (Peck 701; S 3556). *Fine and extremely rare.* £50-80



- 145 Anne (1702-1714), 'Pre-Union' Crown, 1707, first draped bust left, *rev* third type reverse, crowned cruciform shields, roses and plumes in angles, edge inscribed and dated SEXTO (ESC 102; S 3578). Well toned, almost very fine, the reverse a little better. £250-300



- 146 Anne, Crown, 1707E, Edinburgh mint, second draped bust left, E below, *rev* crowned cruciform shields, edge inscribed SEXTO (ESC 103; S 3600). Dig in hair, one or two light reverse marks, good fine. £120-150



- 147 Anne, Halfcrown, 1708 SEPTIMO, Edinburgh, draped bust left, E below, *rev* crowned cruciform shields (ESC 576; S 3605). Nearly very fine. £350-450



- 148 George I (1714-1727), Crown, 1720/18, laureate and draped bust right, *rev* crowned cruciform shields, roses and plumes in angles, edge inscribed and dated SEXTO (ESC 113; S 3639). Lightly toned, flan flaws on bust with some surface marks and edge marks, otherwise almost very fine. £400-500



- 149 George I, Shilling (2), 1723, first laureate and draped bust right, *rev* crowned cruciform shields of arms SSC in angles, C/SS in third quarter; and regular SSC (S 3647). Some haymarking, otherwise extremely fine and fine. (2) £250-300

- 150 George I, Halfpenny, second issue, 1721, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 797; S 3660). Good fine. £40-60



- 151 George I, Farthing, second issue, 1719, laureate and cuirassed bust right, smaller lettering, *rev* Britannia seated on globe (Peck 812; S 3662). Nearly extremely fine. £300-400



- 152 George I, Farthing, second issue, 1719, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue, no linear inner circle (cf P 812; cf S 3662). About very fine. £180-220



- 153 George II (1727-1760), 'LIMA' Crown, 1746, old laureate and draped bust left, LIMA below, *rev* crowned cruciform shields, edge inscribed and dated DECIMO NONO (ESC 125; S 3689). Toned, a few light marks, nearly very fine. £400-500



- 154 George II, Shilling, 1739, laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1201; S 3701). Bold very fine. £200-250



- 155 George II, Shilling, 1747, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1209; S 3702). *Toned, good very fine.* £150-200



- 156 George II, Sixpence, 1750, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields of arms (ESC 1620; S 3711). *Very fine.* £120-150



- 157 George II, Halfpenny, 1729, young laureate and cuirassed bust left, *rev* Britannia seated left (S 3717). *Lightly silver-plated, good very fine.* £80-100



- 158 George II, Halfpenny, 1739, young bust left, *rev* Britannia seated left, date in exergue (Peck 853; S 3717). *Toned with underlying lustre, rim flaw, extremely fine.* £150-200



- 159 George III (1760-1820), 1/2-Sovereign, 1817 (S 3785). *Good fine.* £100-120



- 160 George III, Emergency issue, Dollar, oval countermark with bust of George III on Mexico 8-Reales, Mexico mint, 1794 FM, with the portrait of Charles IV of Spain (ESC 129; S 3765A). *Host coin very fine, the countermark extremely fine.* £500-700



- 161 George III, Emergency issue, Dollar, oval countermark with bust of George III on Peru 8-Reales, Lima mint, 1794 IJ, with the portrait of Charles IV of Spain (ESC 133; S 3765A). *Very fine.* £350-400



- 162 George III, Emergency issue, Dollar, oval countermark with the bust of George III on portrait type Mexico 8-Reales, Mexico mint, 1795 FM (ESC 129; S 3765A). *Very fine, the countermark about extremely fine.* £350-400



- 163 George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Bolivia 4-Reales, Potosi mint, 1793 PR (ESC 611; S 3767). *Host coin fine, the countermark very fine.* £250-300

ex Georg Foerster collection, lot 1316



- 164 George III, Dollar, 1804, laureate and draped bust right, top leaf of wreath to the left of E, *rev* Britannia seated left, upright K to left of shield (ESC 144; S 3768). *Lightly toned, surface marks and light scratches, otherwise almost very fine, portions of host coin clearly visible in legend, including part of the date '80'.* £120-150



- 165 George III, Halfcrown, 1817, large laureate bust right, *rev* crowned quartered shield within garter (ESC 616; S 3788). *About extremely fine.* £200-250



- 166 George III, Sixpence, 1787, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields with trace of hearts only, crowns in angles (S 3748). *Toned extremely fine.* £40-60

- 167 George III, Sixpence, 1787, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, semée of hearts in Hanover shield, crowns in angles (S 3749); Sixpence, 1819, laureate head right, *rev* crowned quartered shield within garter (S 3791). *Both toned, extremely fine.* (2) £80-100



- 168 George III, Twopence, 1797, laureate and draped bust right, K.: on shoulder, *rev* Britannia seated left on rock with shield, holding trident and olive branch, ship to left (Peck 1077 KT4; S 3776). *A few light surface marks, very fine.* £100-150



- 169 George III, Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date on raised rim below (Peck 1077; S 3776). *Well toned, a number of small obverse marks to portrait and one or two edge bruises, otherwise good very fine.* £80-120

- 170 George III, Twopences (6), *fine to very fine*; Pence (5), one c/stamped MC; other copper coins (2), *fair to fine.* (13) £60-80



- 171 George III, Penny, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (S 3777). *Die flaw on the reverse, good extremely fine with some lustre.* £250-300



- 172 George III, Restrike Proof Penny, 1807, struck in bronzed copper, small laureate and draped bust right, *rev* inverted die axis, Britannia seated left on rock, edge plain (Peck 1354 R98; S 3780). *Toned, good extremely fine and rare.* £150-200



- 173 George III, Halfpenny, 1770 (S 3774). *Good very fine.* £100-150



- 174 George III, Halfpenny, first issue, 1774, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (S 3774). *About extremely fine.* £120-150



- 175 George III, Halfpenny, third issue, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). *Small die flaw on the reverse, uncirculated and lustrous.* £120-150



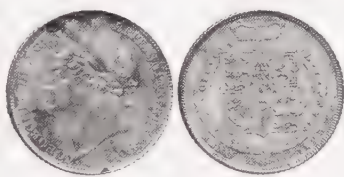
- 176 George III, Halfpenny, 1799, small laureate and draped bust right, *rev* Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Rim flaw, toned, good extremely fine.* £50-80



- 177 George III, Proof Halfpenny, 1806, struck in copper, late Soho, small laureate and draped bust right, brooch with two broken jewels, date below, *rev* struck en medaille, Britannia seated left on rocks, ship to left, line under SOHO, edge grained (Peck 1364 KH36; S 3781). *Toned, good extremely fine.* £120-150



- 178 George IV (1820-1830), Crown, 1821, laureate head left, *rev* St George and the dragon, date in exergue, edge inscribed and dated SECVNDO (ESC 246; S 3805). *Lightly toned, once polished with light surface marks and two reverse edge bruises, almost very fine.* £80-100



- 179 George IV, Sixpence, 1825, laureate head left, *rev* crowned quartered shield of arms within garter (ESC 1659; S 3814). *Almost uncirculated.* £120-150

ex Cheshire collection, lot 2616



- 180 George IV, Penny, 1825, laureate head left, date below, *rev* Britannia seated right (S 3823). *Good very fine.* £150-200



- 181 George IV, Penny, 1826, laureate bust left, date below, *rev* Britannia seated right, thick line on saltire (S 3823); William IV (1830-1837), Penny, 1831, bare head right, date below, W.W. on truncation, *rev* Britannia seated right (S 3846). *First almost very fine with a little verdigris, the second fine and extremely rare. (2)* £60-80



- 182 George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right, shield with two incuse lines on saltire (Peck 1433, reverse A; S 3824). *Some lustre, uneven tone, good extremely fine.* £50-80



- 183 William IV (1830-1837), Sixpence, 1831, bare head right, *rev* crowned value within wreath, date in exergue (S 3836). *Extremely fine.* £80-100

- 184 William IV (1830-1837), Pennies (10), 1831, bare head right, no W.W. on truncation, *rev* Britannia seated right (S 3845). *Generally fine. (10)* £60-80

- 185 William IV (1830-1837), Pennies (10), 1831, bare head right, date below, W.W. on truncation (4), no initials on truncation (6), *rev* Britannia seated right (S 3845, 3846). *Generally fair to fine. (10)* £60-80

- 186 William IV, Pennies (10), 1831, bare head right, date below, no initials on truncation, *rev* Britannia seated right (S 3845). *Generally fair to fine. (10)* £60-80

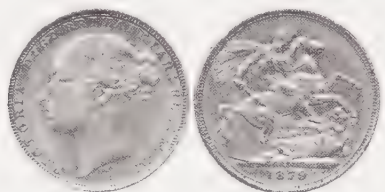
- 187 William IV, Pennies (10), 1831, bare head right, date below, W.W. on truncation (9), no initials on truncation (1), *rev* Britannia seated right (S 3845, 3846). *Generally fair. (10)* £60-80

188 William IV, Pennies (10), 1831 W.W, 1834 (9), bare head right, date below, *rev* Britannia seated right (S 3845, 3846). *Generally fair.* (10) £60-80

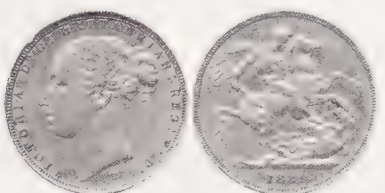
189 William IV, Pennies (10), 1834 (7), 1837 (3), bare head right, date below, no initials on truncation, *rev* Britannia seated right (S 3845). *Generally fair.* (10) £60-80



190 Victoria (1837-1901), Sovereign, 1871, die no.30 (S 3853B). *Die flaw by date, about uncirculated.* £150-200



191 Victoria, Sovereign, 1879M, Melbourne mint, first young head left, *rev* St George and dragon, horse with long tail, small BP and date in exergue (Marsh 101; S 3857). *Good fine.* £120-150



192 Victoria, Sovereign, 1881M, Melbourne mint, first young head left, *rev* St George and dragon, horse with long tail, date in exergue without BP (Marsh 103B; S 3857A). *Fine, two obverse edge nicks at 10 and 11 o'clock, rare.* £120-150



193 Victoria, Sovereigns (2), 1889, jubilee type (M 127; S 3866B), 1900, old veiled head type, Perth (M 172; S 3876); Edward VII, Sovereign, 1908, Perth (M 201; S 3972). *First two good fine, the last near very fine.* (3) £300-350

194 Victoria, Crown, 1845, young head left (ESC 282A; S 3882). *Unevenly toned, light surface marks, nearly very fine.* £50-80



195 Victoria, Crown, 1845, young laureate head left, date below, *rev* crowned quartered shield, edge inscribed and dated VIII (ESC 282; S 3882). *Lightly toned with surface marks and reverse edge nick at 5 o'clock, nearly very fine.* £80-100



196 Victoria, 'Gothic' Crown, 1847, gothic crowned bust left, *rev* crowned cruciform shields, emblems in angles, edge inscribed and dated 'undecimo' (ESC 288; S 3883). *Once polished with dark artificial tone, a few light obverse marks and edge bruise, very fine.* £600-800



197 Victoria, Enameled Jubilee Crown, 1887, *rev* St George richly enameled against gilt background, date on Royal blue, contained within a swivel 'capstan' mount. *Of highest quality, extremely fine.* £180-220



198 Victoria, Crown, 1889, Jubilee bust left, *rev* St George and the dragon, date in exergue (ESC 299; S 3921). *Obverse marks by portrait and lightly cleaned, edge bruises in places, good very fine.* £40-60



- 199 Victoria, Halfcrown, 1887, young head left, WW incuse on truncation (ESC 717; S 3889). *Scratch by date, once polished, nearly very fine.* £40-60



- 200 Victoria, 'Godless' Florin, 1849, gothic type crowned bust left, WW partly obliterated behind bust, *rev* crowned cruciform shields, emblems in angles, rose at centre (ESC 802A; S 3890). *Light surface marks to obverse, toned, very fine and scarce.* £150-200



- 201 Victoria, 'Gothic' Florin, 1852, gothic type crowned bust left, WW below bust, *rev* crowned cruciform shields, emblems in angles (ESC 806; S 3891). *Scratch on hair, a few light obverse marks, lustrous extremely fine, reverse possibly from the proof die.* £120-150

- 202 Victoria, Florin, 1887, jubilee bust left, *rev* crowned cruciform shields, sceptres in angles (S 3925), *toned extremely fine*; George V, Florin, 1918, bare head left, *rev* crowned cruciform shields, sceptres in angles (S 4012), *extremely fine.* (2) £80-100



- 203 Victoria, Penny, 1841, no colon after REG, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine.* £150-200

- 204 Victoria, Penny, 1853 OT, young head left, date below, *rev* Britannia seated right (S 3948). *About extremely fine.* £60-80



- 205 Victoria, Penny, 1862, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 39, R3; S 3954). *Uncirculated with some lustre, rare.* £180-220



- 206 Victoria, Penny, 1863, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 42; S 3954). *Extremely fine.* £100-150



- 207 Victoria, Penny, 1868, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine with much lustre.* £600-800



- 208 Victoria, Penny, 1870, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £300-400



- 209 Victoria, Penny, 1874 H, 7+G, laureate bust left, 17 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 71, R9; S 3955). *Extremely fine and lustrous, rare.* £180-220

- 210 Victoria, Penny, 1877 (S 3954); George V, Penny, 1936 (S 4055); George VI, Pennies (4), 1937, 1938, 1944, 1949 (S 4114). *First about very fine, the others about uncirculated.* (6) £150-200



- 211 Victoria, Penny, 1889, 13+N, laureate bust left, 14 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 128, R7; S 3954). *Uncirculated and lustrous, rare.* £350-400

- 212 Victoria, Halfpennies (20), 1852, 1853 (3), 1853 (*impaired proof*), 1854 (6), 1855, 1866 (2), 1858 (6) (S 3949). *Fair to almost very fine.* (20) £60-80



- 213 Victoria, Bronze Halfpenny, 1860BB, young laureate bust left, wreath of 14 leaves, 6 berries, beaded border both sides, VICTORIA D:G: BRITT:REG:F:D:, *rev* struck en medaille, Britannia helmeted seated right on rocks, with trident and shield, lighthouse to left and ship to right on sea, date in exergue, legend HALF PENNY, edge plain (Peck 1750; Fr 258, dies 1+A; S 3956). *Light dusky tone over full underlying lustre, uncirculated.* £70-90

- 214 Victoria, Halfpennies (3), 1860BB, 1862, 1890, laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Generally extremely fine to uncirculated, first with much lustre.* (3) £150-200

- 215 Victoria, Bronze Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right (Peck 1844; Fr 359, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone, one tiny spot on obverse.* £60-80

- 216 Victoria, Bronze Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right (Peck 1848; Fr 364, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone.* £60-80



- 217 Edward VII (1901-1910), Five-Pounds, 1902, bare head right, *rev* St George and the dragon, date in exergue (MCE 1683; S 3966). *Light obverse surface marks, lightly cleaned, good very fine.* £700-800



- 218 Edward VII, Crown, 1902, bare head right, *rev* St George and the dragon, date in exergue (ESC 361; S 3978). *Light surface marks, otherwise nearly extremely fine.* £80-120



- 219 Edward VII, Florin, 1905, bare head right, *rev* Britannia standing on ship's bow (ESC 923; S 3981). *Good fine and scarce.* £60-80



- 220 George V (1910-1936), Proof Wreath Crown, 1927, modified bare head left, *rev* crown and date within wreath (ESC 367; S 4036). *One or two very light marks, once polished, good extremely fine.* £180-200



- 221 George V, Penny, 1912H, bare head left, *rev* Britannia seated right, date in exergue (S 4052). *Good extremely fine.* £150-200

- 222 Elizabeth II (1952-), Commemorative Proof Set 1981, Gold Proof Sovereign and Royal Marriage Silver Crown, in original box with certificate (S 4204, 4229). *Mint state as issued.* £120-150



- 223 Elizabeth II, mistruck Florin, struck in brass on a Shilling-sized flan, laureate bust left, *rev* double rose. *Overstruck on an undetermined type, unusual and about extremely fine* £60-80

SCOTLAND



- 224 Alexander III, Cut Halfpenny, Berwick, moneyer Robert (cf S 5042-5047). *Very fine.* £120-150



- 225 Charles I (1625-1649), 12-Shillings, 5.61g, crowned and draped bust left, F over crown, *rev* crowned quartered shield (S 5560). *Once polished, lightly toned with a light crease, attractive almost very fine, the reverse better.* £80-100

ISLE OF MAN



- 226 Elizabeth II (1952-), Proof Sovereign, 1973, young crowned and draped bust right, *rev* armoured knight on horseback, date in exergue (KM 26). *Uncirculated.* £70-90

MISCELLANEOUS

- 227 Assorted Hammered Coins (30), various rulers, including Edward IV Groats of Norwich and York, and a Mary Groat. *Fair to very fine, four pierced, some scarce.* (30) £300-400
- 228 George III to Elizabeth II, Crowns (10), 1818 LIX, 1819 LIX, 1895 LIX, 1935, 1937, 1955, 1977, 1990, 1993, 2003. *Early issues good fine, the modern issues generally uncirculated.* (10) £40-60
- 229 William and Mary to George V, Halfcrowns (7), 1689, with engraved initials N M on the reverse, 1817, 1820, 1823, 1825, 1836, 1916; Shillings (3), 1787, 1816, 1826. *Fair to very fine.* (10) £120-150
- 230 Anne to George V, Sixpences (3), 1753, 1787, 1887; Fourpences (3) 1710, 1836, 1837; Threepences (7), 1679, 1887, 1899, 1914, 1915, 1932, 1940; Pennies (2), 1776, 1899. *Varied grades, the newer issues mostly uncirculated.* (15) £80-120
- 231 George III to William IV, Twopence, 1797, Penny, 1831 W.W, Halfpennies (8), 1799 (6), 1799, plain hull, 1831. *Twopence almost very fine with a little lustre, the remainder fine to very fine.* (10) £80-100

- 232 George III to Victoria, Copper Pennies (10), 1806 (3), 1826 (3), 1831 W.W, 1831 no stops (unrecorded), 1853, 1854. *Fine to almost very fine, with interesting varieties.* (10) £100-150
- 233 George IV to William IV, Penny, 1831 W.W, Halfpennies (21), 1825, 1826 (8), 1827 (2), 1834 (4), 1837 (6). *Generally fair to about very fine.* (22) £60-80
- 234 Bronze Halfpennies (17), Victoria (12), George V, George VI (4); other modern British Coins (4). *Mixed grades, fair to good extremely fine.* (21) £30-50
- 235 George III and William IV, British and Irish Farthings (28), 1806 (Hib), 1806, 1821, 1822 (7), 1823 (3), 1825 (2), 1826 (LH), 1826 (BH - 7), 1828, 1829, 1830 (2), 1836. *Fine to good very fine.* (28) £60-80
- 236 Copper and Bronze Coinage, Twopence, 1797, Pennies (5) 1806, 1834, 1858 OT, 1890, 1923 (Jersey), Halfpennies (7) 1699, 1720, 1757, 1777, 1807, 1853, 1902, Farthings (13) 1736, 1799, 1822, 1837, 1860, 1878, 1881, 1884 (2), 1886, 1891, 1932, 1939; Bevois, Southampton, Halfpenny Token, 1791. *Twopence good fine, 1858 penny good very fine, the others generally fair to very fine.* (27) £80-120
- 237 Elizabeth II, Crowns (102), Jubilee 1977; together with a large quantity of modern bronze Pence, Halfpence and others. *The Crowns uncirculated, as issued, remainder mixed grades.* (lot) £30-50
unsuitable for shipping, must be collected
- 238 Year Sets, 1970-1977, 1980; EEC 50p's (2), 1973; Isle of Man, Silver Crowns (9), Pobjoy issues; St Helena, Proof Crowns (6), 1973; Venezueala, 50- and 25-Bolivares, 1975, Royal Mint case. *As issued.* (lot) £60-80

WORLD COINS

AUSTRALIA



- 239 Victoria (1837-1901), Sovereign, 1868, Sydney, gold/silver alloy type, young laureate head left, date below, *rev* crowned AUSTRALIA within wreath (Mc 115; Marsh 373; KM 4). *Good fine.* £150-180



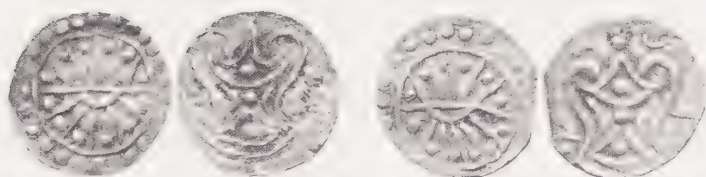
- 240 Victoria, Sovereign, 1870, Sydney, laureate head left, *rev* crowned AUSTRALIA within wreath (KM 4; Fr 10). *Some light scratches in obverse field, good very fine.* £250-300

AUSTRIA



- 241 Joseph I (1705-1711), Thaler, 1707, Hall (KM 665.1); Maria-Theresa, Thaler, 1765, 50-Schilling, 1969 (KM 746, 2906). *First possibly mounted, generally about fine to extremely fine.* (3) £60-80

BURMA



- 242 Pyu Coinage, Funan, 1/4 Units (3) (M 5352-5356). *Very fine.* (3) £60-80

CEYLON (SRI LANKA)

- 243 Polonnaruwa Period (1070-1214), Copper Coins (22), various rulers (M 837 (5), M 840 (4), M 842, M 845 (4), M 848 (3), M 850 (5)); Dutch and British rule (5); Queen Victoria to Elizabeth II (103); Sri Lanka, modern issues (7); Silver Larins (2), all housed in a collectors album. *Mostly fine or better.* (lot) £200-250

CHINA



- 244 Proof Gold 1oz Panda 100-Yuan, 1991 (KM Y313). *Brilliant mint state.* £400-500



- 245 Proof Gold 1oz Panda 100-Yuan, 1995 (KM Y614). *Brilliant mint state.* £400-500



- 246 Gold 150-Yuan, 1991 (KM Y276). *Brilliant uncirculated.* £100-150
- 247 Proof Silver 12oz Panda 100-Yuan (2), 1988, 1989 (KM Y219, Y263); Proof 5oz 50-Yuan, 1990, Temple / two horses (KM Y223); 10-Yuan (2), 1989, 1993; 5-Yuan, four-coin sets (4), 1984, 1985, 1986, 1990, in cases of issue, mostly lacquer-style wood; with smaller 10-Yuans (6). *Brilliant mint state.* (lot) £300-400

CYPRUS

- 248 George V (1910-1936), 45-Piastres (6), 1928 (KM 19). *Very fine or nearly so.* (6) £200-250
- 249 George V, 45-Piastres (6), 1928 (KM 19). *Very fine or nearly so.* (6) £200-250
- 250 George V, 45-Piastres (6), 1928 (KM 19). *Very fine or nearly so.* (6) £250-300

EGYPT

- 251 Abdul Mejid (AH 1255-1277; AD 1839-1861), Copper (2); Abdul Aziz (AH 1277-1293; AD 1861-1876), Silver 5-Qirsh, year 4 (1863) (KM 253.1); Abdul Hamid II (AH 1293-1327; AD 1876-1909), various Silver and Copper (22); Mohammad V (AH 1327-1336; AD 1909-1918), Silver and Base metal (17); British Occupation (11); Faud I, occupation coinage, includes 2-Piastres, 10-Piastres, 1920H (KM 325, 327); others from Faud I 1924-1970's, all housed in a collectors album. *Mostly fine to extremely fine.* (lot) £200-250



- 252 Farouk, 20-Piastres, 1939 (KM 368); Iran, Reza Shah (1925-1941), 2000-Dinars, 1927 (KM 1104); Crown-sized Coins (5), British India Rupees (7), and Madras Presidency 1/96-Rupree, 1797. *Fine to extremely fine.* (16) £100-120

FRANCE



- 253 Louis XVI (1774-1792), Ecu aux Lauriers, 1789A, Paris (Dy 1708), *adjustment marks and somewhat unevenly toned, otherwise good very fine*; Sol Constitutionnel, 1791 (Dy 1723; G 15), *about very fine*. (2) £50-70



- 254 Premier Empire (1804-1814), 40-Francs, An 13A, Paris, 12.86g (G 1081; F 481). *Some contact marks and an edge knock, otherwise very fine*. £200-250



- 255 Louis XVIII (second government, 1815-1824), 20-Francs, 1824A, Paris, 6.44g (G 1028; F 538). *Very fine*. £120-150
- 256 First Empire (1804-1814), 5-Francs, 1811B, Rouen (G 584), 2-Francs, 1813W, Lille (G 501); Louis-Philippe I (1830-1848), 5-Francs, 1844W, Lille (G 678a); Second Empire (1852-1870), 5-Francs, 1867A, Paris (G 739); Third Republic (1871-1940), 5-Francs (2), 1873A, 1874A (G 745a); Fifth Republic (1958-), 10-Francs, 1967, 5-Francs, 1960 (G 813, 770). *Third polished, about fine to extremely fine*. (8) £80-100

GERMANY



- 257 Augsburg, City-view Thaler, 1765 IT, with title of Franz I (Dav 1930; KM 184). *Cleaned, otherwise very fine*. £100-120



- 258 Prussia, Friedrich Wilhelm IV (1840-1861), Vereinsdoppeltaler, 1842A, Berlin (Dav 966; KM 440.1), *polished, some contact marks, otherwise good very fine*; Frankfurt, City Thaler, 1860 (KM 360); Sachsen, Thaler, 1862B (KM 1214), *both fine*. (3) £50-70



- 259 Prussia, Wilhelm II (1888-1918), 10-Marks, 1910A, Berlin (F 3835). *About extremely fine*. £100-120
- 260 Assorted Silver Coins (24), from the German Empire to 1986, including Crown-size coins (3), of the German Empire (KM.502, 503, 1258) and a Zeppelin 5-Reichsmark, 1930A (KM 68). *Fine to extremely fine*. (24) £100-150

INDIA

Ancient and Mediaeval



- 261 Kushans, Vasu Deva (c.195-230 AD), Gold Stater 7.83g, Peshawar series, king standing facing, head left, sacrificing over altar, *rev* Siva and bull (Mitch ACW 3390, *this coin*). *Fine*. £150-200



- 262 Kushan, Kanishka, Gold Stater, 5.68g (M 3501). *Fine*. £120-150



- 263 Kidarite, Kirtivirya, debased Gold Stater, 7.94g (M 3633). *Crude very fine*. £60-80



- 264 Kidarite, Salanavira, debased Gold Stater, 7.67g (M 3635). *About very fine.* £60-80

- 265 Kidarites, 5th Century, debased Gold and Gold-plated Staters (10), devolved and formalised types of standing Kushan king and enthroned goddess Ardoksho, Durladeva (5) (ACW 3651-52); Vighraha Deva (3) (ACW 3650); Namvihakya (2) (ACW 3653-55). *Very fine to good very fine, all identified.* (10) £180-220

- 266 Kidarites, Vinyaditya, late 5th Century AD, debased Gold Staters (29), devolved and formalised types of standing Kushan king and enthroned goddess Ardoksho (Mitch ACW 3656-60). *Good very fine to extremely fine.* (29) £450-650

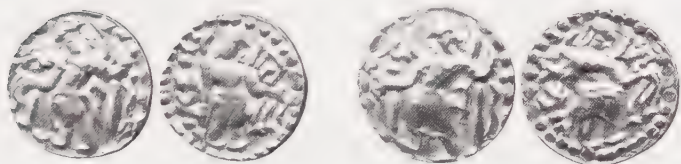


- 267 Jammu and Kashmir, Base Gold Staters (2), Vinayaditya and Pratapraditya II (M 3628-3647, 3656). *Very fine, good very fine.* (2) £60-80



- 268 Ghadavalas of Kanauj, Govinda Chandra, Base Gold Stater, 4.05g (Deyell 145). *Very fine.* £50-80

- 269 Kshatrapas of Gujarat, Swami Rudrasimha (c.222-223 AD), Silver Drachm, *obv* bust, blundered legend and date 144, *rev* three-arched hill and legend "Rajno Mahakshatrapasa Swami Satyasimha putrasa rajno Mahakshatrapa Swami Rudrasimha" (BMC 907). *Very fine and rare.* £30-50



- 270 Bengal, Gupta-style coinage of Samatata (6th-7th Century), Gold Staters (2), 6.27g, 6.34g, imitating Gupta coinage, king standing left holding bow and arrow, standard with uncertain finial in field left, border of dots and dashes *rev* uncertain legend left, figure standing right (see, Rhodes-Bose *Assam* p.66-67). *First with small flan, the second with broader flan, both very fine and scarce.* (2) £1000-1500

- 271 Kalachuris of Tripuri, Gold Stater, Lakshmi seated facing, *rev* legend, 3.92g (Mitch 410-413). *Edge filed, otherwise very fine.* £60-80

- 272 Ghadavalas of Kanauj, base Gold Staters (2), Lakshmi seated facing (Mitch 490-496). *Very fine, one with test-mark in centre of reverse.* (2) £60-80



- 273 Nayakas of Chitaldurg, Gold 'Durgi' Pagoda, 3.27g (Mitch 939 var). *Good very fine.* £60-80

Sultanates



- 274 Sultans of Dehli, Nasir al-din Khusru (AH 720; 1320 AD), Gold Tanka, Hadrat Dehli, AH 720, 10.97g (G&G D290). *Traces of mounting on edge, otherwise about extremely fine and very rare.* £500-700



- 275 Sultans of Dehli, Mohammad bin Tugluq (AH 725-752; 1325-1351 AD), Gold Tanka 10.16g (G&G D426). *Fine and scarce.* £180-220



- 276 Sultans of Dehli, Muhammad bin Tughluq, Gold Tanka, Hadrat Dehli, AH 725, 10.98g (G&G D340). *Traces of mounting on edge, otherwise good very fine and very rare.* £300-400

Mughal



- 277 Akbar (AH 963-1014; 1556-1605 AD), Square Rupee, Dar Al-Sultanat Fathpur, 988h (KM 82.2). *Two test marks, toned, good very fine, scarce.* £40-60



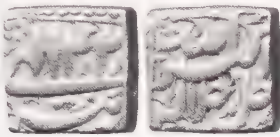
- 278 Akbar, Square Rupee, Ujjain, 995h (KM 82.7). *One test mark, very fine, scarce.* £120-150



- 279 Akbar, Rupee, Ahmadabad, Ilahi 39 Di. *Toned, extremely fine.* £40-50



- 280 Akbar, Square Rupee, no mint, Ilhai 41 Aban. *Toned, extremely fine.* £40-50



- 281 Akbar, Square Rupee, Tatta, Ilahi 42. *One test mark, good very fine.* £40-50



- 282 Akbar, Square Rupee, Bangala, no date visible (KM 86.1). *Minor staining on reverse, extremely fine and scarce.* £70-90

- 283 Akbar, Rupees (4), Ahmadabad, Ilahi 40 (3) Ilahi 4x, (KM 93.2). *Toned, good very fine.* (4) £80-100



- 284 Jahangir (AH 1014-1037; 1605-1628 AD), 1/2-Rupee, Qandahar, date off flan (KM 135.2). *One test mark, very fine and scarce.* £70-90



- 285 Jahangir, Rupee in his pre-accession name Selim Shah, Ahmadabad, year 2 (KM 140.1). *Very fine, scarce.* £60-80



- 286 Jahangir, Rupee, Qandahar 1029h (KM 142.2). *One test mark, extremely fine with subtle toning.* £30-50



- 287 Jahangir, Square Rupee, Agra 1028h (KM 147.1). *Test marks, good very fine.* £120-150



- 288 Jahangir, Zodiac Rupee, Cancer, later imitation. *Extremely fine.* £120-150



- 289 Jahangir, Zodiac Rupee, Gemini, later imitation. *Good very fine.* £120-150



- 290 Jahangir, Jahangiri, Ahmadabad, year 2 (KM 152.2). *Very fine.* £70-90



- 291 Jahangir, Jahangiri, Ahmadabad, year 3 (KM 152.2). *Good very fine.* £70-90



- 292 Shah Jahan (AH 1037-1068; 1628-1658 AD), Rupee, Surat 1038h (KM 222.13). *Test mark on obverse, toned, extremely fine.* £30-40

- 293 Shah Jahan, Rupees (5), Surat, years 8 to 12 (KM 235.23). *Very fine to good very fine.* (5) £80-100

- 294 Shah Jahan, Rupees (5), Surat, years 20, 21, 23, 24, 25 (KM 235.23). *Very fine.* (5) £70-90

- 295 Aurangzeb (AH 1068-1118; 1658-1707 AD), 1/2-Rupees (4), Surat, 1076h, 1092h, 1094h, 1111h. *Very fine.* (4) £120-150



- 323 Indore, Uniform Badge, silver-plated, state coat of arms and inscription MAHARAJAH HOLKAR, 40mm. *Nice very fine.* £50-80

IRAN



- 324 Mohammed Reza Pahlevi (1941-1979), Gold Pahlevi, 1350 SH, 8.075g (F 101). *About extremely fine.* £120-150

ISLAMIC



- 325 Abbasid, *temp* al-Rashid (170-193h), Dirham, Madinat Abarshahr, citing Nasr b. Sa'd, 2.38g (Lowick 2080; A 219.2). *Small punch-mark on reverse, otherwise good fine, rare.* £40-60

- 326 Samanid, Nuh b. Mansur (365-387h), Base Gold Dinar, Herat 379h, 2.64g (A 1468); together with a Banijurid Dirham and two Ghaznavid Dirhams. *The first very base, otherwise very fine, the others fine to very fine.* (4) £40-60

ITALY



- 327 Kingdom of Naples, Ferdinand IV, Piastra (120-Grana), 1805 LD (Mont 349; KM 99.3); Napoleone I, 5-Lire, 1809 M, Milan (Gig 104; KM 10.4); Republic, Silver 500-Lire, 1966 R, Rome (Gig 14; KM 98). *First with edge knock, generally fine to extremely fine.* (3) £50-70



- 328 Venice, Gold Ducats (3), and an imitation Ducat. *One with attempted piercing, fine or better.* (4) £350-450

MOROCCO

- 329 Various issues (approx 140), includes Muwahhids, (Almohades), Abu Mohammad 'Abd al-Mu'min (AH 524-558; AD 1130-1163), anonymous issues of square ½-Dirhams (8) (cf A 496 etc); Alawi Sharifs, Silver Mazuna (A 584); Silver Dirham, Muhammad III (AH 1191); Muhammad IV, Silver Dirhams (2), 1283, 1285; Copper Fals and fractions (32); modern issues (7), Silver Ryals, AH years 1299, 1321, 1329, 1331, 20-Francs 1347, 500-Francs (KM Y8, 22.2, 25, 33, 39, 54 [2]); Tunisia (42), including silver Piastre (*date removed*) (KM 72.2), another AH1255 (KM.90), 20-Francs, AH 1353 (1934) (KM.263), all housed in a collectors album. *Varied condition, fine to uncirculated, viewing recommended.* (lot) £250-300

NETHERLANDS



- 330 Gold Ducats (4), 1764, 1781, 1791, 1800. *All with some form of damage, otherwise fine to very fine.* (4) £300-400



- 331 Gold Ducat, 1928, 3.49g (F 352), with Crown-sized European coins (4), minor European Silver coins (4), Australia, Parliament Florin, 1927. *Fine to extremely fine.* (10) £80-100

PERSIA



- 332 Nasredin (1848-1896), Gold Toman, no obverse legend, 1297 AH, 2.88g (F 61). *Edge knock, otherwise very fine.* £100-120

RUSSIA

- 333 Catherine II (1762-1796), 5-Kopeks, 1791EM (KM 59.3); Nicholas II (1894-1917), Rouble, 1899Φ3, St Petersburg (KM 59.3), Rouble, 1913BC, St Petersburg (KM Y70). *Fine to good very fine.* (3) £30-50



- 334 Nicholas II (1894-1917), Gold 15-Roubles, 1897, 12.89g (F 177). *Very fine.* £300-350
- 335 An assortment of Russian Coins (approx 500), mainly copper and base metal with some silver, 18th – 20th centuries. *Mixed grades, worth careful viewing.* (lot) £100-150

SOUTH AFRICA

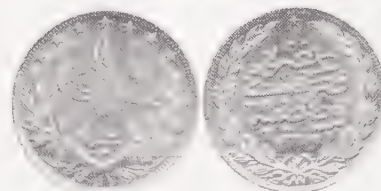
- 336 'Long' Proof Sets (12), all lacking gold coins, George VI (2), 1952, Elizabeth II, 1953, Republic, 1961 (5), 1962 (2), 1963 (2), in blue leather cases of issue. *Virtually mint state, much as issued.* (12) £100-150
- 337 'Short' Proof Sets (6), Elizabeth II, Silver Crown to Bronze Farthing, 1955, Republic (5), Silver 50-Cents [Crown] to Bronze ½-Cent, 1961, 1963 (4), in blue leather cases of issue. *Virtually mint state, much as issued.* (6) £50-80
- 338 Republic, 'Short' Proof Sets (9), Silver Rand to Bronze Cent, 1965 (5), 1966, 1967, 1968, 1969, in blue leather cases of issue. *Virtually mint state, much as issued.* (9) £80-120
- 339 Republic, 'Long' Proof Sets (11), all lacking gold coins, Silver Rand to Bronze Cent, 1965, 1966 (2), 1967 (2), 1968 (3), 1969 (3), in scarlet leather cases of issue. *Virtually mint state, much as issued.* (11) £100-150
- 340 Republic, 'Long' Proof Sets (11), all lacking gold coins, Silver Rand to Bronze Cent, 1966 (4), 1967 (5), 1968 (2), in scarlet leather cases of issue. *Virtually mint state, much as issued.* (11) £100-150

- 341 Republic, 'Long' Proof Sets (10), all lacking gold coins, Silver Rand to Bronze Cent, 1967, 1968 (2), 1969 (2), 1970 (2), 1971, 1972, 1975, in scarlet leather cases of issue. *Virtually mint state, much as issued.* (10) £100-150
- 342 George VI to Elizabeth II, Currency Crown Collections (3), 5-Coin Set, 1947, 1948, 1949, 1952 (2), 4-Coin Set 1947, 1948, 1949, 1952, 12-Coin Set, 1947-1958, each in tough plastic holder; other silver Crowns (8), 1953, 1953 Southern Rhodesia, 1958 (4), 1960 (2); Currency Sets (4), 1952, 1960 (2, one with Crown), made-up set 1938. *Last fine, the majority very fine to extremely fine.* (lot) £120-180
- 343 Republic, Uncirculated Sets (21), 1967-1971, in sealed plastic holders, *some discolouration*; Silver Crowns (2) and Rands (14); USA, Silver Dollars (3), 1880, 1921 D, 1972; Kennedy Halves (8); Israel, Proofs (2), and Set, 1974-1975; sundry others (13, including silver (5)). *Mostly extremely fine.* (lot) £80-120
- 344 Proof Sets (5), Barbados, 1975; British Virgin Islands, 1974; Papua New Guinea, 1975; Trinidad and Tobago, 1975; Zambia, 1968; Crowns (4), UK, Gambia, Zambia and Sierra Leone. *As issued but case of first and penultimate damaged.* (9) £50-80



- 345 Paul Kruger, Transvaal Money Box, painted cast Iron Money Box, a caricature figure of the top-hatted and bearded President smoking a pipe, the back stamped "BY PERMISSION OF / THE PROPRIETORS OF / THE WESTMINSTER GAZETTE" (sic), 152mm. *Presumably a reproduction but much as made.* £30-50

TURKEY



- 346 Muhammad V (AH 1327-1336/1909-1918 AD), Gold 100-Kurush, AH 1327, year 7, 23.0g (F 52; KM 754). *Almost extremely fine.* £150-200

UNITED STATES OF AMERICA



- 347 Gold 20-Dollars, 1900 S, San Francisco, 33.31g (F 178).
About very fine £500-600



- 348 Gold 20-Dollars, 1904, Philadelphia, 33.41g (F 178).
Very fine. £500-600



- 349 Gold 5-Dollars, Liberty Head, 1861, variety 1.
Some light marks, very fine. £120-160



- 350 Crown-sized Silver Coins (8), including Mexico 8-Reales, 1739, USA Dollar, 1921; Minor Silver (3) and Copper Coins, including USA Cent, 1848 and a Panama Pill. *The 1739 8-Reales water-worn, otherwise generally fine to extremely fine.* (12) £60-80

MISCELLANEOUS

- 351 An assortment of Coins, mainly British and European, in silver and base metals, mostly 20th Century, but a few earlier pieces, contained in labelled pvc envelopes. *Varied state.* (lot) £80-100

- 352 An assortment of British Colonial Coins (approx 500), including Australia, India and Jersey, mostly copper and base metal, 19th and 20th centuries. *Mixed grades, viewing recommended.* (lot) £200-300
- 353 Peru, Ferdinand VII, 8-Reales, 1818 JP, Lima; Mexico, Charles III, 8-Reales, 1782; Straits Settlements, Dollar, 1908; Spain, 50-Cents, 1885; Belgian Congo (4), USA (6), Netherlands and Netherlands Indies (24), India (8), Canada, 5-Cents 1907, Russia, 10-Kopecks 1915, Japan, 50-Sen 1922, and other coins (4). *Fine to extremely fine.* (53) £150-250
- 354 Hong Kong, Minor Coins in Silver (22) and Base Metals (54), 1866-1950; China, Hupeh Silver Dollar (L&M 182), Yunnan ½-Dollar (L&M 419); South Africa, Crowns (2), 1948, 1958. *Fine to extremely fine, a few of the more modern coins with some lustre.* (80) £150-200
- 355 Royal Mint Philatelic Numismatic Covers (2 Albums), 1988-2002, First Day Covers (1 Album), Pre-decimal Coinage (1 Album) and a shoe box of British and Foreign small change. *The covers as issued, remainder varied state.* (lot) £150-250
- over £100 at face value for the Royal Mint covers alone.

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS

- 356 Elizabethan (?) Pewter Jetton, shield between pillars, *rev* rampant lion within Garter; others in brass (10), Nuremburg and similar coin-like pieces (7), somewhat later pieces (3), one 1588 and two (similar), by Wolfgang Lauffer. *Fine to very fine, the brass mostly water-marked.* (11) £120-150



- 357 Kings of England, Copper Medals (8), from Dassier's Series of British Monarchs, 1731, William II, Henry II, Henry III, Edward I, Richard II, Richard III, Henry VII, Edward VI. *Extremely fine or virtually so.* (8) £150-200



358 Charles I (1625-1649), Memorial, Copper Medals (2), by J Roettier, after the restoration, bust right, *rev* celestial hand with crown (MI 346/200). *Very fine.* (2) £80-120

359 Charles I, Silver Counter of Elizabeth I, in imitation engraving, standing figure, 27mm (cf MI 379/281 for full set of Sovereigns); Birth of Prince Charles, Silver Medalet, 1630, the armorial obverse engraved IOHN WEST 1788, 29mm (MI 254/35, variety reading FRA'); George I, Shilling-like Silver Counter, c.1714, 25mm; other Copper Medalets (3), James III, Cromwell and George III, latter two by Kirk. *Very fine.* (6) £120-150



360 Charles II (1660-1685), and Catherine, Base Metal Cast of "The Golden Medal", by J Roettier (MI 489/111). *Nearly extremely fine.* £40-60



361 William and Mary, contemporary Cast Silver Medals (3), William landing at Torbay, 1688 (MI 639/64); Restorers of the Anglican Church (MI 658/18); The Coronation, 1689 (MI 668/38). *Very fine.* (3) £120-150



362 Anne, Barcelona Relieved, Copper Medal, 1706, by J Croker, bust left, *rev* sun eclipsed over city panorama, 34mm (MI 280/86); George I, Shilling-like Silver Counter, c.1714, bust right, *rev* arms, 25mm (MI 428/18); George II, The Battle of Belleisle or Quiberon Bay, Copper Medal, 1759, by J Kirk, for the Society of Arts, Britannia riding hippocamp, *rev* Night and Tempest shield France from Britain's assault, 40mm (MI 706/441; MH 364). *First good fine, the others very fine.* (3) £100-120



363 Anne, Battle of Almenara, Copper Medal, 1710, by John Croker, bust of Queen Anne left, *rev* General James Stanhope (1673-1721), leads cavalry charge in heat of battle, and strikes out at General Amezaga, PVGNA EQVESTRES, 48mm (MI 373/218; vL V, 157). *Extremely fine.* £180-220



364 Anne, Battle of Saragossa, Copper Medal, 1710, by John Croker, bust of Queen Anne left, *rev* Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, HISPANIS PROFLIGATES, 48mm (MI 373/219, vL V, 159; Eimer 446). *Extremely fine.* £150-200



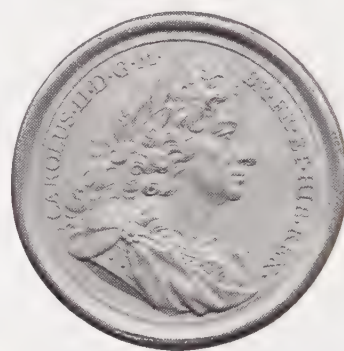
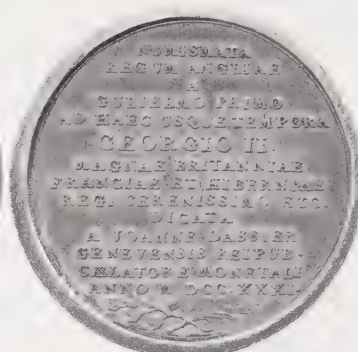
- 367 Jacobite, Marriage of James III the Elder Pretender and Princess Clementina, Copper Medal, 1719, by Otto Hamerani, conjoined busts right, *rev* REGIVM CONNVBIVM, Hercules and Venus (MI 445/51). *Fine and scarce.* £80-100



- 368 George I, Escape of Princess Clementina from Innsbruck, Silver Medal, 1719, by Otto Hamerani, bust of the Princess left, *rev* the Princess escaping to Rome in a biga, 48mm, (MI 444/49). *Fine.* £50-70



- 365 Anne, Peace of Utrecht, Copper Medal, 1713, by John Croker, bust of Queen Anne left, *rev* Anne as Britannia, with olive branch, seated on shoreline, ship at sea and ploughing on land, COMPOSITIS VENERANTVR ARMIS, 59mm (MI 399/256; vL V, 230, 1; Pax 430). *Choice extremely fine.* £200-250



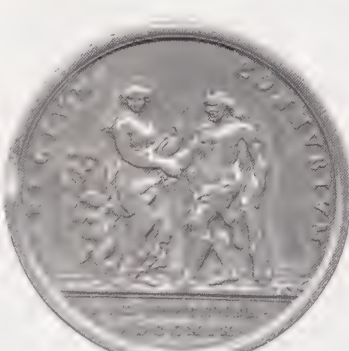
- 369 George II, Silvered-bronze Medal, 1731, by Jean Dassier, the Dedication Medal to the Series of British Monarchs, bust right, 41mm (MI 498/43), *extremely fine*; Charles II, Terracotta Medal, *rev* B 1630 / C 1661 / D 1685, 40mm, *much as made.* (2) £70-90



- 366 Anne, Peace of Utrecht, Silver Medal, 1713, by D Drapentier, Peace locks the temple of Janus, *rev* Europe seated with cornucopia, ships as emblems of trade behind her (MI 402/262). *Fine, scarce.* £80-120



- 370 Copper Medals by Jean Dassier (3), Archbishop William Wake, Dedication Medal, 1725, bust right, 42mm (MI 462/73); William III, series of kings and queens, 41mm (MI 225/554); Prince Frederick, Prince of Wales, 1729, 40mm (MI 489/29), *last fine, others extremely fine or nearly so*; Jernegan's Lottery, Silver Tickets (2), 1736, *fair and very fine.* (5) £80-120



- 371 William, Duke of Cumberland, Battle of Culloden, Silver-bronzed Medal, 1745, by J H Wolff, bust left, *rev* battle scene, 42mm (MI 609/271; W 555.5), *good very fine but lacquered*; smaller medals (4), copper; Admiral Vernon and Frederick the Great, *pierced*; other medals (4), *these fair and fine*. (10) £80-120



- 372 George III (1760-1820), Copper Medals (2), 38mm, Preserved from Assassination, 1800 (BHM 486), *extremely fine*; Union of Ireland and Great Britain, 1800 (BHM 494), *light mark on reverse, otherwise extremely fine*. (2) £50-80

- 373 William Pitt (1759-1806), Death, Copper Medals (2), 1806, by T Webb, published by Sir Edward Thomason, bare head left, *rev* rock buffeted by a storm, PATRIAE COLUMEN DECVS, 53mm (BHM 610); by P Wyon, White Metal, bust left, *rev* weeping Britannia, OH MY COUNTRY, 53mm (BHM 617). *First extremely fine, the second about very fine, matt, perhaps once glazed*. (2) £80-120



- 374 George III, White Metal Medals (2), Golden Jubilee 1809, Celebrations at Tewksbury, Glos, by T Wyon, Sr, bust right, *rev* borough arms, 42mm (BHM 656); Death and Obsequies, 1820, bust left, *rev* angel on cloud, 46mm (BHM 1007), *both nearly extremely fine, both very rare*; Visit to Southampton, 'gilt' Brass Medalet, milled edge, 25mm (BHM 315, listed as "silvered"), *extremely fine*. (3) £70-90

The obverse of the first is the usual Wyon head, and the medal has no M & P signature (see footnote in BHM)



- 375 Princess Charlotte, Copper Medals (2), Betrothal to Prince William of Orange, 1814, by T Webb, head right, *rev* standing figure of Hope, 53mm (BHM 778); Death, 1817, by T Webb, similar obverse, *rev* sarcophagus, 53mm (BHM 941); Brass Medalet; Death of the American-born painter Benjamin West, Copper Medal, 1820, by Mills, bust left, *rev* legend, 41mm (BHM 1055). *Extremely fine or nearly so*. (4) £100-150

The hope expressed in the first medal was short-lived as Princess Charlotte broke off the engagement after six months



- 376 Yorkshire Assizes, Copper Magistrates' Pass, c.1813, THE MAGISTRATES MEDAL OF ADMISSION TO THE COURTS, *rev* NOT TRANSFERABLE, and engraved, VISITING MAGISTRATE, 44mm (cf D&W 100/402). *Very fine, rare*. £60-80



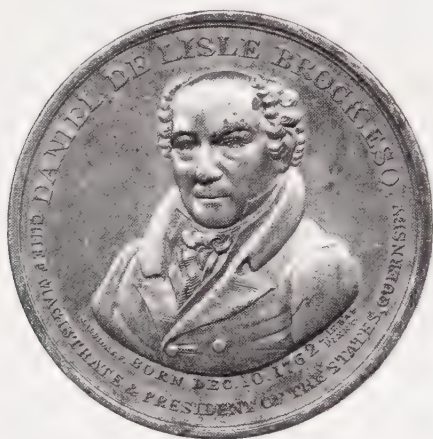
- 377 George IV, Coronation, Copper Medal, 1821, by Pistrucci, 35mm (BHM 1070). *Extremely fine*. £30-40



- 378 William IV, Opening of London Bridge 1831, Copper Medal, by B Wyon, 51mm (BHM 1544). *Extremely fine, light cabinet friction on the obverse*. £30-40



- 379 The Reform Bill, Copper Medal, 1832, by J Gibson, Britannia with lion and scroll, 45mm (BHM 1584); Joshua Scholefield, MP, Copper Medal, 1832, by T Halliday, bust left, *rev* Mercury above legend, 41mm (BHM 1577); Grey, Brougham, Russell and Althorpe, White Metal Medal, 1832, 35mm (BHM 1599); Robert Ferguson (1767-1840), Politician, White Metal Medal, 1836, by W Bain 50mm (BHM 1703). *Penultimate pierced, extremely fine or nearly so.* (4) £70-90



- 380 Channel Islands, Guernsey, Daniel de Lisle Brock (1762-1842), Bailiff 1821-1843, White Metal Medal, 1835, by T Halliday, bust, *rev* legend in ten lines within wreath, 50mm (BHM 1684; cf McCammon Sale, lot 288). *Nearly very fine, scarce.* £60-80

De Lisle Brock led a successful deputation to London to protest against a Bill which sought to deprive the Channel Islands of their right to export corn to England without having to pay duty. The medal commemorates his successful protest



- 381 Victoria, The New Royal Exchange, Foundation Stone, 1842, Copper Medal, by W Wyon, 45mm (BHM 2078); Opened 1844, small Silver Medal, distributed at the banquet, by W Wyon, 27mm (BHM 2186), both with "Penny Black" heads; Coal Exchange, White Metal, 1849, by Allen & Moore, 38mm; Visit of Friedrich Wilhelm of Prussia, Copper Medal, 1842, by B Wyon, head right, *rev* arms on plumes, 45mm (BHM 2051); Prince Albert, Chancellor of Cambridge University, Copper Medal, 1847, bust left, *rev* Senate House, 44mm (BHM 2261). *Fourth with edge knock, otherwise extremely fine or nearly so.* (5) £100-150

Friedrich Wilhelm of Prussia was Godfather to the Prince of Wales, hence the reverse design



- 382 Victoria, Visit to Antwerp, Copper Medal, 1848, by Verachter & Hart, bust left with hair tied back, *rev* city arms within wreath, 55mm; Jubilee 1887, Silver Medal, for the Borough of Dorchester [Dorset], bust left, *rev* arms, 36mm, suspension ring. *Both good very fine.* (2) £60-80



- 383 Victoria, Yarmouth, Isle of Wight, Jubilee 1887, Silver Medal, by Baddeley & Reynolds, head left, *rev* arms of Yarmouth, a medieval ship, JAMES BLAKE MAYOR, 39mm (BHM 3223, not recorded in silver), *toned nearly extremely fine*; and a sea-salvage Campen Daalder, 1627, in loose mount with fish suspender, edge inscribed "CAMPEN - ISLE OF WIGHT", *good fine.* (2) £60-80



- 384 Opening of Tower Bridge 1894, Copper Medal, by F Bowcher, portraits of Victoria, the Prince of Wales and Princess Alexandria, *rev* view of the bridge (BHM 3476). *Nearly extremely fine.* £30-50

- 385 Edward VII, Coronation, Silver Medal, 1902, by G W de Saulles, 55mm, in red leather case of issue (BHM 3737). *Extremely fine.* £30-50
- 386 Edward VII, Coronation 1902, official Medals, Silver (3), large and small (2), and Bronze; unofficial medals (4, two silver); other Coronations: George V (2, one silver), George VI (2), one a Silver Plaque, by Turner & Simpson, 65mm x 45mm, George V, Centenary of Falkland Islands, Bronze Medal, 1933, 36mm. *Last very fine, the others mostly extremely fine or nearly so.* (13) £80-120

- 387 Hommage to Edith Cavell (1865-1915), and Marie Depage (1872-1915), Bronze Medals (3), 1915, by A Bonnetain, for Fonson, conjoined busts left, *rev* 1915 REMEMBER!, 60mm, one in card box of issue (BHM 4115; Storer 579). *Two as struck, one very fine.* (3) £70-90

These medals were struck in honour of the famous English nurse executed by the Germans in 1915 for helping stranded Allied soldiers and Marie Depage for whom she worked at the école Belgian d'Infirmières Diplômées, in Brussels, founded by Antoine Depage. Many of the captured Allied soldiers who were treated by Cavell subsequently succeeded in escaping, with her assistance, to Holland. Marie Depage was drowned on the Lusitania, returning from a fund-raising trip to the USA.



- 388 Politics, David Lloyd George, Silver Medal, 1917, by Frank Bowcher (for Spink & Son), facing bust, *rev* Victory stands with sword and shield, 45mm (BHM 4130), *choice mint state*; Neville Chamberlain, "Peace in our Time", uniface Bronze Medal, 1938, by V Demanet, head left, PAX in field before face, 70mm (BHM 4388), *nearly extremely fine*; Winston Churchill, Bronze Medal, 1945, by A Loewental, bust left, hand holds torch, 53mm (BHM 4409), *good very fine.* (3) £80-120

Victor Joseph Ghislain Demanet (1895-1964), Belgian sculptor and medallist

- 389 The Royal Historical Society, The Alexander Medal, in Silver, by Allan Wyon, awarded 1924 (Grace Stretton, BA (Lond), 1924), seated figure of the Muse Clio, the patron of History, *rev* wreath and legend, named on edge, 57mm. *Matt surface, extremely fine, rare.* £40-60

The Alexander Prize has been awarded annually since 1898 for a published scholarly journal article or an essay in a collective volume based upon original historical research. The value of the prize is £250 or a silver commemorative medal. Grace Stretton's winning article was 'Some aspects of mediaeval travel'. Another article published by the writer was 'The Travelling Household in the Middle Ages' (1935)

- 390 William Shakespeare (1564-1616), 400th Anniversary, small Silver Medal, by P Vincze, 31mm; Series Numismatica, Copper Medal, by Barre, 41mm; Birthplace, Medals (2), Copper, by W J Taylor, 23mm; White Metal, by Allen & Moore, 39mm, all with bust left. *Extremely fine or nearly so.* (4) £60-80

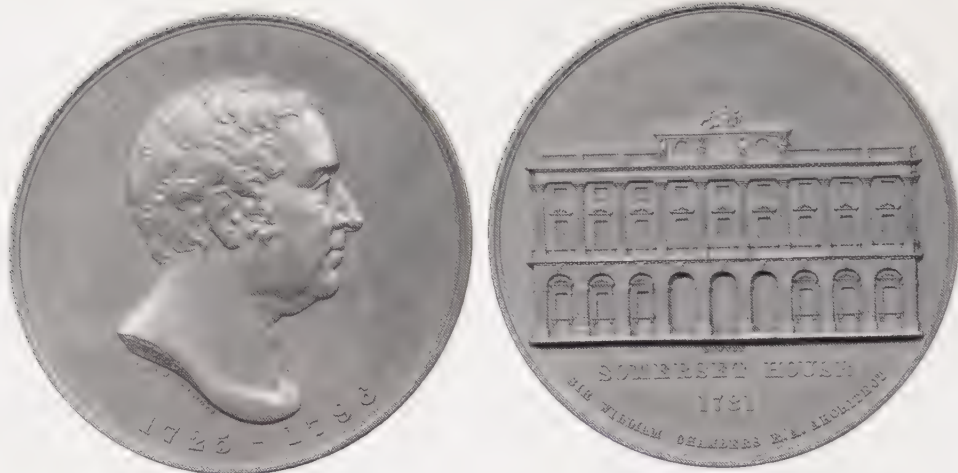
OTHER BRITISH MEDALS



- 391 Simon de Passe Silver Counters (10) standing figure type, including Harold, William I and II, Edward IV, Edward VI. *Fair, many pierced.* (10) £40-50
- 392 Brass Gaming Counters (47), in the style of George III Guineas, by A Fattorini and Sons, Harrogate, established 1831. *Good very fine to extremely fine.* (47) £150-180
- 393 Foundation of the City of London School, Copper Medal, by Wyon, elevation of the school (BHM 1680). *Very fine.* £20-40
- 394 Enlargement of Birmingham Town Hall, Copper Medal, 1837, by J Davis, views of the exterior and interior, 51mm (BHM 1754); Lancaster Town Hall, Copper Medal, 44mm; Exeter Meat and Corn Market, Copper Medal, 38mm. *Extremely fine.* (3) £30-40



- 395 Art Union of London 1855, Sir John Vanburgh, Blenheim, Copper Medal, by B Wyon (BHM 2572) *Good extremely fine, a detailed medal in high relief.* £50-70



- 396 Art Union of London 1857, Chambers, Copper Medal, by B Wyon after Westmacott, bust right, *rev* front elevation of Somerset House (BHM 2596). *Extremely fine.* £50-70
- 397 Sir John Soane, The Soane Testimonial, Copper Medal, by W Wyon after Chantrey, head right, *rev* façade of the Bank of England, 57mm (BHM 1662). *Good very fine.* £20-40



- 398 Opening of the New Council Chamber, Guildhall, Copper Medal, by JS and AB Wyon, view of the hall, *rev* Londinium attended by Commerce and others, 77mm (BHM 3177). *Good extremely fine.* £80-120



- 399 Colonial and Indian Reception at the Guildhall, 1886, Copper Medal, by Elkington & Co, shields of Britain and the Colonies, *rev* interior of the hall, 77mm (BHM 3214). *Extremely fine.* £60-80



- 400 Institute of British Architects, Specimen in Copper of the Silver Prize Medal, 1834, by Benjamin Wyon (with T L Donaldson), façade of a Doric Temple, *rev* institute named within wreath, 57mm (JT 24a). *Mint state.* £30-50
- 401 Thomas Leverton Donaldson, Copper Medal, by JS & AB Wyon, head right, *rev* TO COMMEMORATE LONG & ZEALOUS SERVICES IN PROMOTING THE STUDY OF ARCHITECTURE, in open wreath, 57mm (BHM 2832). *Extremely fine.* £20-40



- 402 Charterhouse School, Gold Prize Medal, awarded 1846 (H W Sotheby, Latin Hexameter), school arms and motto, DEO DANTE DEDI [God giving, I gave], *rev* within wreath, CARTHVSIANI HONORIS CAVSA, 36mm, 27.6g. *Test mark on edge, otherwise nearly extremely fine.* £600-800

Perhaps the same H W Sotheby who published *The Life and Writings of Thomas de Quincey*, in 1861. Charterhouse was founded by Thomas Sutton in 1611 and at the time this medal was awarded was still located in Charterhouse Square, Smithfield. It is one of the original nine English public schools as defined by the Public Schools Act, 1868.



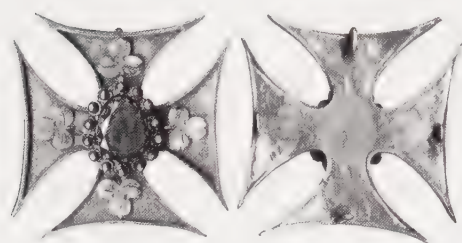
- 403 City of London School, Silver Prize Medal for Arithmetic, awarded to George B Hardwick 1891. *Small test marks to pillars on façade of building, otherwise toned, extremely fine.* £120-150
- 404 The Confectioners, Bakers and Allied Traders Annual International Exhibition, London, Gold Medal, 1901, 15ct, 39.4g, awarded to H G Stiles, St Ives, Ceres with sickle and bundle of wheat, *rev* named within wheat wreath, 48.5mm, Birmingham hallmark, 1901, maker T&JB. *Extremely fine.* £600-800

SCOTLAND



- 405 City of Glasgow, oval Gold Medal, City arms and fish supporters, *rev* personification of Glasgow, enthroned, 31mm x 24mm, 17.6g, added suspension clasp and ring, green ribbon and gold bar, named "J. N. Doherty - 1923 - ". *Extremely fine.* £400-500

IRELAND



- 406 Friendly Brothers of Saint Patrick, founded 1763, Gold Cross, a Maltese cross, shamrocks in each arm, the centre set with coloured stone, loops for suspension on each arm, 26mm, 19th Century piece. *Very fine.* £150-200

The Ancient and Most Benevolent Order of the Friendly Brothers of St Patrick, founded in Dublin. The members paid regular dues to the Order and in return were given financial support if they fell on hard times. The Order used quasi-Masonic rituals and was organised in lodges where members had to wear the medal of the order when attending meetings.

- 407 Sir Benjamin Guinness, Restoration of St Patrick's Cathedral, 1865, Copper Medal, 1865, by W Theodore Parkes, bust left, *rev* Cathedral, 65mm, little actual wear but curious water-marked surface; Law Society of Ireland, Silver Award Medal, 1892 (John F O'Riordan), 39mm, *fine*; Winchester Cathedral, Copper Medal, by Wiener, 60mm, *very fine*; with sundry other non-Irish (16), one silver, *these varied state.* (19) £50-80

MISCELLANEOUS

- 408 Miscellaneous Medals (10), including Byron, Proust, Henry James, and viticulture, two of Polish interest; with a modern Wedgewood of Augustus. *Mainly extremely fine.* (11) £50-70

- 409 Medallions and Medalets (10), including Copper Medal of Viscount Horatio Nelson, 37mm, with associated medalets (2); Coronation of Victoria, Silver Medals and Medalets (5), Coronation of Edward VII, Bronze Medalet, 1908; Small Silver Medal, dated 1909, bearing hallmarks, Birmingham, 1908, 13.78g. *The Nelson medal good very fine with a little verdigris, the others generally very fine.* (10) £40-60

WORLD MEDALS

ARGENTINA



- 410 Curuzú Cuatiá, Premio Sociedad Rural Correntina, Exhibition and Fair, 1907, Gold Medal, rural landscape with horse, cow and sheep, *rev* tablet to take recipient's name, 38mm, 18ct, 28.3g. *Lightly rubbed, good very fine.* £600-800

Curuzú Cuatiá is a city in the south of the province of Corrientes in the Argentine Mesopotamia

BELGIUM



- 411 Geographical Congress, Antwerp, Copper Medal, 1871, by H Meyer and F Baetes, global map after Mercator and Ortelius, *rev* legend on sail, emblems of exploration all around, 61mm. *A handsome medal, extremely fine.* £80-120

CEYLON [SRI LANKA]



- 412 Kandy, Silver Agricultural Prize Medal, 1889, with dates and name, 35mm. *Mint state.* £40-60

EGYPT



- 413 The Opening of the Suez Canal, Silver Medal, 1869, by O Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, *rev* inscriptions, 42mm (Divo 606). *Matt surface, extremely fine.* £50-80

FRANCE

- 414 Louis XIV, Copper Tribute Medal, undated, by Roettier, laureate and armoured bust right, *rev* Fortune with cornucopiae and floral wreath, leads the king on horseback, dressed as a Roman General, LIBERALITAS ITINBRVM SOCIA, 70mm. *An early restrike from slightly rust-marked obverse die, nearly extremely fine.* £70-90

- 415 Louis XIV (1638-1643-1715), Copper Medals (2), The Meeting of Mazarin and Dom Luis de Haro, 1659, by Mauger, bust right, *rev* temple on island, 41mm (Divo 53); Birth of the Dauphin, 1661, *rev* winged Fame holds infant, 41mm (Divo 64). *Extremely fine.* (2) £80-100

Mazarin and Don Luis de Haro met on the Isle of Pheasants, situated in the river Bidassoa, and on 4 June 1659 a treaty was signed that led to the preliminaries to the Peace of The Pyrenees.



- 416 Louis XIV, The Capitulation of Mons, Bronze Medal, 1691, by Jérôme Roussel, laureate bust right, hair long, mantle over armour, *rev* chronogrammatic legend in ten lines, 64mm (Trésor III, pl. XXIX, 5; BDM V, 256). *Struck from slightly rust-marked and flawed obverse die, extremely fine.* £400-600



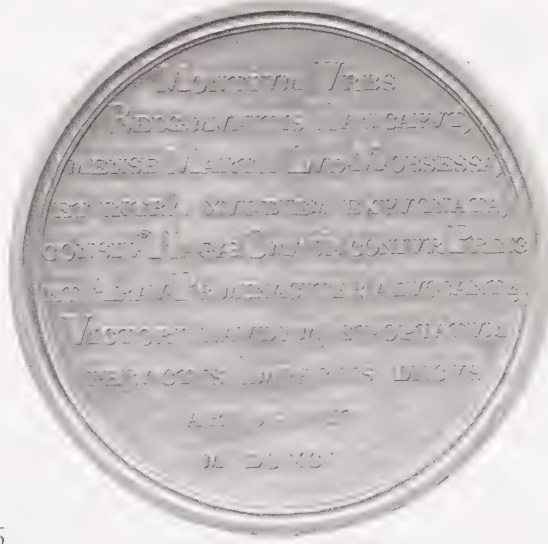
- 417 Louis XIV (1643-1715), The English Repulsed from Canada, Restrike Silver and Copper Medals, bust right, *rev* personification of Quebec seated on rock (Divo 234). *Extremely fine.* (2) £30-50

- 418 Maximilian Titon (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory aside military trophies, 57mm (BDM V, 255-6). *Reverse not fully struck-up, otherwise good very fine and rare.* £100-150

Titon, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals



- 419 Silver Jetons (2), Rouen, 1788, armorial shields, 31mm; Marseille, octagonal, undated, by E Dubois, Mercury leans on anchor, paddle steamer beyond, 33mm; Jean-Jacques Rousseau (1712-1778), Copper Medal, by Dumarest for Monneron, 35mm; Canaux de Paris, Water brought from the Ourcq, Copper Medal, 1818, by Gayrard, 35mm; Minerva, Copper Prize Medal, by Dubois, 31mm. *Second very fine, the others extremely fine or nearly so.* (5) £100-120





- 420 Louis XVI (1754-1774-1793), Treaties with Switzerland, Copper Medal, 1777, by B du Vivier, bust right, *rev* legend in five lines within wreath, 41mm (Schulth 84; Haller 108); Empire, Re-establishment of the Monnaie, Copper Medal, 1804, by Andrieu, figures by minting press, 41mm; Louis XVIII, Copper Medals (2), Return to France, 1814, by Andrieu and Brenet, "La Porte la Paix du Monde"; The Constitution, 1814, by Andrieu, 41mm. *First two extremely fine, latter two nearly so.* (4) £100-150



- 421 The Siege of the Bastille, Soft Metal (Lead) impression, 1789, by B Andrieu, the revolutionaries fire cannon and muskets at the Bastille, 84mm (Hennin 22 var; Julius 22 var). *Very fine.* £40-60
- 422 Napoleon, the Battle of Marengo, Copper Medal, 1800, by Brenet and Auguste, bust left, legend and wreath around, *rev* legend in nine lines, LE PREMIER CONSUL ..., 50mm; General Lafayette (1757-1834), Copper Medal, 1791, by Dumarest for Monneron, 35mm; Death 1834, unsigned Copper Medalet, head left, *rev* legend, 21mm; Charles X, Copper Medal, 1827, by Gayrard, 35mm; with Jetons (2), Silver, year 7, Théâtre de la République, 31mm; Copper, uniface octagonal, cherub on lion, 41mm. *Silver very fine, the others better.* (6) £100-150



- 423 Cathedral of Notre Dame, Paris, Copper Medal, by Dubois 1842, view of the cathedral, *rev* aerial view of the interior, legend detailing the history and statistics of the building, 57mm; St Paul's Cathedral, Copper Medal, by Weiner, interior and exterior views, 57mm; Cologne Cathedral, Copper Medal, by Weiner, 57mm. *All extremely fine.* (3) £60-80

- 424 Napoleon III, Marriage, Copper Medal, 1853, by Caqué, conjoined heads left, *rev* legend, 50mm (Divo 143); another, smaller, 29mm; Statue of Napoleon at Cherbourg, Copper Medal, 1858, by A Barre and (reverse) L Merley, head right, *rev* the statue, 60mm (Divo 359); others (5), Copper / Bronze, Napoleon, 25mm; Louis XVIII / Charles X, Statue of Louis XIII, by Gateaux, 1829, 50mm; Louis XVIII / Henri IV, 32mm; Louis Philippe, 34mm; Luther, 300th Anniversary of Reformation, Celebration in Paris, 1817, 41mm. *The last once lacquered, otherwise extremely fine or nearly so.* (8) £100-150

- 425 The Saint-Gobain Company, Tercentenary, 1965, bust of Colbert, *rev* mirror-glass being rolled, other products named and dated in shields around, 53mm, in case of issue; other modern medals (4), including the opening of the van Gogh Museum, 1973, 51mm, gilt. *First a handsome modern medal, all much as made.* (5) £40-60

Saint-Gobain, founded in 1665 under the auspices of Jean-Baptiste Colbert for the "Manufacture des Glaces de Miroirs".

GERMANY



- 426 Maitland, St Barnabas, richly Gilt-bronze Medal, 1897, by Johnson [Milan], bust of saint left, *rev* the high altar of the Church of St Barnabas, 47mm, in case of issue (Wurzb 9902). *Mint state.* £50-80





- 427 Prussia, Wilhelm I (1861-1888), and Augusta, Golden Wedding Jubilee 1879, Silver Medal, by Kullrich, conjoined busts left, 45mm (Marienburg 6149; Sommer K 88; Menadier 460); Wilhelm II, Marriage to Princess Auguste Viktoria of Schleswig-Holstein-Sonderburg-Augustenburg, Silver Medal, 1881, by E Weigand, conjoined busts right, 45mm (Sommer W 82). *Extremely fine*. (2) £70-90



- 428 Saxony, The Conversion of St Paul, Silver Medal, attributed to Hieronymus Magdeburger of Annaberg and Freiberg, c.1507-1540, bearded bust left, *rev* conversion on the road to Damascus, 39mm (Donebauer 4386; Katz 121/2; Enzenberg 52 var). *Fair to fine, pierced*. £60-80

Forrer (BDM III, 528), states that medals attributed to Magdeburger are, in fact, the work of Michael Hohenauer



- 429 Friedrich Wilhelm Heinrich Alexander Freiherr von Humboldt (1769-1859), naturalist and explorer, Copper Medal, undated (1829), by Chr Pfeuffer, bust left, *rev* legend in seven lines within wreath, 41mm (Marienb 7676; Sommer p.35; Wurzbach 3788), *extremely fine*; Silver Friendship Medal, c.1800, by Loos, 36mm, *deep tone, very fine*. (2) £40-60

- 430 F Vrinsts-Berberich (d.1843), Minister of Posts for Frankfurt and Turn and Taxis, Copper Medal, 1835, by L Held for Loos, head right, 50mm (Fellner 1041); Austria / Italy, Francis I, patinated Bronze Medal, 1805, by Vassallo and Manfredini, laureate head left, *rev* Emperor on horseback, 43mm; Denmark, Numismatics, Major-General C T Jorgensen, Bronze Medal, 1889, by S Lindahl, bust right, *rev* coin, 36mm. *Very fine and better*. (3) £60-80

HUNGARY



- 431 Leopold I (1640-1705, Holy Roman Emperor 1655), Coronation as King of Hungary, Silver Medal, 1658, Imperial eagle, *rev* arms from clouds hold swords to either side of a crowned globe, CONSILO ET INDUSTRIA, 36mm. *Very fine*. £60-80

- 432 National Enterprise, 1842-1892, large Copper Medal, unsigned, female figure seated by cog and anvil, holds olive branch, *rev* emblems of wood and metal-working against oak and olive branches, 85mm. *Extremely fine*. £100-150

ITALY



- 433 Sixtus IV (della Rovere, 1414-1471-1484), cast Bronze Medal, 1481, by Andrea Guacialoti, bust left wearing tiara and cope, SIXTVS IIII PON MAX SA CRICVLT, *rev* naked figure of Constance standing with emblems of military victories and bound Turkish prisoner at his feet, the date crudely stamped in field, MCCCC - LXXXI, legend PACERE SVBIECTIS, 60mm (Hill, Corpus 751; Kress 209; Arm I, 50, 10; Venuti 36, VI). *An early aftercast, with light patination, very fine*. £200-300

Struck following the expulsion of the Turks from Otranto in 1481, the Pope having contributed troops and funding to the expedition.

- 434 Alberto Pio of Savoy (1475-1531), Count of Carpi, cast Bronze Medal, bust right, in flat cap and wearing Collar and Badge of the French Order of St Michael, *rev* lamb in flames on altar, 67mm (Barg I, 298). *Rough, old cast, nearly very fine.* £100-150



- 435 Baldovino Ciocchi del Monte (d.1556), brother of Pope Julius III, del Monte, Bronze Medal, undated, by Giovanni Cavino, bearded bust right, BALDVINVS DE MONTE COMES, *rev* standing female figure of Providence holding sceptre and rudder with globe before her, PROVIDENTIA CHRIST, 36mm (Arm, I, 182, 21; Montigny 75; Lawrence 98). *Obverse very fine, the reverse fine, extremely rare.* £200-250

Baldovino Ciocchi del Monte, Signore of Camerino, Count of Montesansovino, Governor of Spoleto (1550). He is best remembered for adopting and giving his name to the 14 year old Innocenzo Ciocchi del Monte (1532-1577), who was his brother Julius's homosexual lover. Julius III's reputation has been well recorded and his contemporaries had characterised him as "puerorum amoribus implicatus". For his services Innocenzo was made a Cardinal at the age of 17 on Julius III's election to the Pontificate. Julius III considered Baldovino too old to be elected a Cardinal, however he received the Borgia Apartments as his lodging and later on the Palazzo dell' Aquila in St Peter's Square. His marriage to Giulia Mancini bore him two daughters and three sons, of whom only one, Giovan Battista, survived, being rewarded by Julius III with the Governorship of Fermo and Nepi, and the appointment of Standard-Bearer of the Church.



- 436 The Annunciation, cast Bronze Medal, the Angel Gabriel stands before the Virgin, who kneels at a prie-dieu, *rev* lis above legend, MINAL / SAL, 42mm; Classical Female Figure, uniface Bronze Roundel, 16th century, after the Antique, half-length figure, dagger in her right hand, 36mm. *First fine, part verdigris patination, the second broken and segment missing at bottom, (5-8 o'clock), otherwise about very fine.* (2) £100-150



- 437 Nicolò Consolo, uniface cast Bronze Portrait Medal, after the Antique, 19th century, laureate and bearded bust left, NICOLO MAR FELLI CONSOLO DE LA ACADEMIA FIORE ..., 98mm, two small suspension loops to top edge with chain attached. *Very fine.* £40-60

MALTA



- 438 Religion, Eucharistic Congress, Silver Medal, 1913, Christ breaks bread, *rev* statue at harbour entrance, MELITA INSVLA VOCABATVR, 45mm. *Very fine.* £80-100

Acts, Chapter 28, 1, "And when they were escaped, then they knew that the island was called Melita".

MARTINIQUE

- 439 Dr Jacques Marie Stanislas Delmond-Bebet, pair of Bronze Award Medals, Faculté de Médecine de Paris, 1898-1899, "À Delmond-Bébet, Jacques-Marie Stanislas Ne le 10 Fév^{er} 1870 à Saint-Pierre (Martinique) – Thèse", 51mm; Académie de Médecine, 1913, Institute Supérieur de Vaccine, "Dr Delmont-Bébet Paris"; others (2) of the Société des Médecins des Burx de Bien, 38mm, un-named; and re-strike Silver Medal, for the Vaccination of the citizens of Paris, 1814, 32mm. *Very fine or better.* (5) £200-250

Dr Delmond-Bebet was also a specialist in the origins of place-names in Martinique and published *Les noms de lieux à la Martinique* in 1933.

POLAND

- 440 World War I, Prince Leopold of Bavaria, the Conquest of Warsaw, large Bronze Medal, 1915, by Fritz Eue and [reverse] Grünthal, facing bust in uniform and spiked helmet, *rev* a classic warrior, semi-naked, stands before Warsaw cityscape, 103mm (Zetz 4097, 34mm). *Nearly extremely fine.* £200-300

PORTUGAL



- 441 Exploration, a modern Boxed Set of rectangular Copper Medals (10), 60 x 40mm, commemorating Vasco da Gama and other Portugese seafarers. *Extremely fine.* (10) £30-50

SWEDEN



- 442 Gustavus II Adolphus (1594-1611-1632) and Maria Eleonora (1599-1655, married 1620), of Brandenburg-Prussia, complimentary cast Silver Medal, undated, bust of each right and left, 34.5mm (Hild 304; Brockmann 171; Ciech 387; Henckel 522). *Nearly very fine, pierced.* £70-90



- 443 Carl Gustaf de Laval (1845-1913), and John Bernstrom, Separator of Stockholm, 25th anniversary, Silver Medal, 1908, by Erik Lindberg, issued for the Shareholders' meeting, conjoined busts right, *rev* Mercury and Science, the Continents named around them, 50mm (Ehrensverd 68). *Matt surface, extremely fine.* £40-60

SWITZERLAND

- 444 Daniel-François, Comte de Lautrec, Copper Medal, 1738, by Jean Antoine Dassier, armoured bust three-quarters left, *rev* Prudence flanked by Mars and Justice, 54mm (Eisler II, 93, 9c-f; Mol 329, 330; W 3175, 3172). *Nearly extremely fine.* £70-90

Louis Le Fort was Chief Burgomaster of Geneva. Daniel-François, Comte de Gélas de Voisins d'Ambres, called the Comte de Lautrec, lieutenant général des armées du Roi, inspecteur général de l'infanterie, maréchal de France and the French envoy at the discussion for the Peace of Geneva. The medals allude to the efforts France made to provide peace in Geneva.

- 445 Geneva, the 24 Commissioners of the Republic, Copper Medal, 1767, by Daniel Cochin, figures gathering wood, *rev* names and date, legend around, DECERNEE PAR LES CITOYENS ..., 46mm (BDM I, 446). *Nearly extremely fine.* £70-90

- 446 Confederation Alliance, White Metal Medal, 1848, shields of Cantons, *rev* figures before lake, Fame above, 50mm; Adrian von Bubenburg, Bronze Medal, 1897, by Hans Frei, standing knight, *rev* trophies, 57mm, *extremely fine*; Mainz, Industrial Exhibition Medal, Copper, 1842, 41mm, *fine.* (3) £50-70





- 447 Neuchatel, Foundation of the Municipal College, Copper Medal, 1868, by F Landry, facade of building, rev legend, 42mm. *Extremely fine.* £120-150



- 448 Franco-Prussian War, The Internment of 80,000 soldiers of the French Army of the East, Copper Medal, 1871, by U Landry, Helvetia stands, shielding heart on altar, behind a soldier kneels at grave, rev 80,000 SOLDATS FRANÇAIS ... SONT INTERNÉS EN SUISSE, 50mm (BDM III, 293). *Extremely fine.* £60-80

Switzerland interned the entire Army of the East which, under General Charles Denis Sauter Bourbaki, believed now to be some 87,000 soldiers, following their defeat in the Franco-Prussian War.

TURKEY



- 449 Turkey/Ottoman Empire, The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), Liberation of Mohacs, Silver Medal, 1687, by G Hautsch and (reverse) Lazarus Gottlieb Lauffer, panoramic battle scene, rev legend in nine lines, KONIG LUDWIG DES II NIEDERLAG BEY MOHATZ A 1526, lettered edge, 36mm, suspension loop (Huszàr 528; Serenissima II, 2 Nov 2002 (lot 260, in copper only). *Once gilt, fine, but discoloured, extremely rare.* £120-150

The reverse legend begins by commemorating the death of Louis Jagiellon, King of Hungary, at the first Battle of Mohács in 1526.

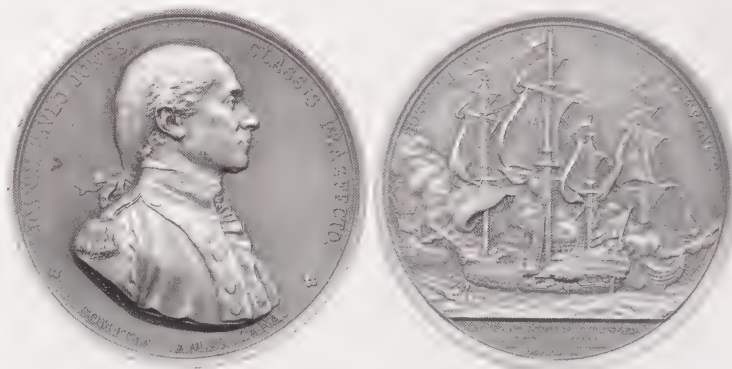


- 450 Abdul Hamid (1842-1918, Sultan 1876-1909), Silver Sanayi (Industry) Medal, toughra over shield and military trophies, rev wreath, unnamed and undated, 33mm, suspension loop and ring (Pere 1119). *Extremely fine.* £100-150

UNITED STATES OF AMERICA



- 451 General Lafayette (1757-1824), Bronze Memorial Medal, by Caunois, bust right, rev THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 47mm (Julius 3797); Franklin and Montyon, 1833, by Barre, 41mm; Sulgrave Manor House, "Acquired by the Anglo-American Peace Centenary Committee", 1914, Aluminium Medal, 44mm. *Second very fine, the others better.* (3) £70-90



(image reduced)

- 452 USA/France, John Paul Jones (1747-1792), The Capture of the British Frigate HMS Serapis by the USS Bonhomme Richard, Restrike Copper Medal, for the 'Comitia Americana' series, by Augustin Dupré, bust right in uniform, his hair tied behind in a queue, rev the naval engagement, 56mm (Betts 568; Adams & Bentley, Ch 8; BHM 222, R2; MH 580; CP 105/22; Ford XIV, 203). *Extremely fine, scarce.* £70-90



- 453 **Agriculture**, Scotland, Rosneath Agricultural Society, engraved Silver Prize Medal, 1896, presented by R Wilson Thom, "For the Best Animal of the Cow Kind", unnamed, engraved centre within wreathed border, 61mm, ornate suspension loop. *Good very fine.* £40-60



- 454 **Agriculture**, Scotland, engraved Silver Award Medals (5), all attributed and some named to James Draper of the Lambhill Estate, Avondale, Lanarkshire, in typical style, engraved inscriptions within ornate raised borders: Newmiln's Cattle Show, 1885, 60mm x 40mm; Strathaven Show, 1893, "The Best Blackfaced Shearling Ram", 56mm; Avondale Farmers Society (3), 1894, "Best Black Faced Shearling Ram", 53mm; 1911, "Best Black Faced Sheep", 77mm x 49mm; 1914, "Best Sheep Blackfaced Breed", 76mm x 47mm, Shearling Ram, second and third with maker's name "Aitchison". *All very fine.* (5) £100-150



- 455 **Agriculture**, Scotland, Tarland [Aberdeenshire] Show, engraved Silver Medal, awarded 1917, "Best Butchers Animal ... won by John Ramsay ...", Birmingham Hallmark, 1914, maker JAR, 52mm. *Extremely fine.* £40-60



- 456 **Agriculture**, Wales, The Glamorgan Society for the Encouragement of Agriculture, Instituted 1772, Copper Medal, by J Kirk, Flora stands in rural landscape with cornucopiae and holding medal, *rev* wreath and space for naming, 52mm. *Extremely fine and some original colour.* £60-80



- 457 **Agriculture**, Highland and Agricultural Society of Scotland, small Silver Prize Medal, 1872, "To The Most Noble The Marquis of Tweeddale for 2 Year Old Shorthorn Hefer 'First Fruit' Kelso Show", 35mm; Battle of Shrewsbury, 1403-1903, Copper Medal, edge 'Gift of the Mayor', 38mm; British Gas Light Company, un-named 25 year Service Medal, Copper, 38mm. *All extremely fine.* (3) £70-90

Field Marshal George Hay, 8th Marquess of Tweeddale, KT, GCB (1787-1876), Scottish soldier and administrator.



- 458 **Art**, David Cox (1783-1859), landscape painter, Art Union of London, Copper Medal, 1879, by G T Morgan, bust almost full-face, *rev* "Returning from Market", 56mm (BHM 3053), *extremely fine*; and the Silver Medal of William Dyce, 1867, by G G Adams, *rev* "The Good Shepherd", 57mm (BHM 2873), *mount removed from obverse with damage also to reverse, fine*. (2) £60-80

- 459 **Art**, Rugby, Local Art and Industry Exhibition, Silver Award Medal, 1891 (un-named), 51mm, *rare*; Birmingham, Society of Arts and School of Design, Copper Medal, by Allen & Moore, awarded 1868, "Geo Round for an outline from the flat", 65mm; **Agriculture**, Royal Dublin Society, Copper Medal, 1898, "Winter Fat Stock Show ... Richard Garnett", 51mm; **Horticulture**, Strathpeffer [Ross-shire] Flower Show, 1893, Copper Medal, 45mm; St Andrews University, Copper Award Medal, 1923-1924, 52mm, *first and penultimate extremely fine, others about very fine*. (5) £70-90

- 462 **Astronomy**, Poland, Wacław Nalkowski (1852-1911), Bronze Medal of the Geographical Society of Poland, 1934, by H Nalkowska Beckowa, bust left, *rev* legend, 55mm. *Very fine*. £60-80

- 463 **Birmingham**, Charles Jones's "Pantechnatheca", Gilt-metal Cliché Medal, undated (1823), by Faulkner, facade of the building, REPOSITORY OF ALL THE ARTS, 64mm (JT 76a), *matt surface, spotted, otherwise extremely fine*; other Birmingham pieces (5), Completion of Birmingham Town Hall, White Metal, 1843, by Thomason, 73mm (BHM 1678), *good fine*; Bisset's "Elegant" Museum, White Metal, 38mm, *very fine*; Birmingham Mint, Visit of the Shah of Persia, 1889, Gilt-bronze, 31mm, *stained and spotted*; Joseph Chamberlain, 70th Birthday and 30 Years MP, 1908, Gilt-bronze, by H Y Jenkins, 38mm, *in case of issue, matt surface, mint state*; Birmingham University Opened, Bronze Medal, 1909, 35mm, *extremely fine*. (6) £150-200



- 460 **Art-Deco**, Belgium, Compagnie Belge Maritime du Congo, Paquebot *Albertville*, maiden voyage, 1928, Bronze Medal, by E Wijnants, Egyptians in boat laden with produce, *rev* legend in octagonal border, 80mm. *Extremely fine*. £40-60

Ernest Wijnants (1887-1955)

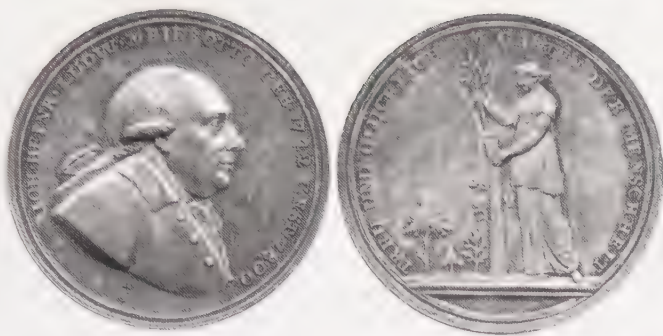
- 461 **Art Medal**, Bronze Plaquette, elderly lady seated left, dressed in the style of the Low Countries, 62mm x 95mm. *Pleasant light patina, extremely fine*. £40-60



- 464 **Cycling**, The Cestreham [Chesham] Cycling Club, Buckinghamshire, Gold Medal, 1899, central cyclist, engraved around, THE CESTREHAM CYCLING CUP, *rev* "5 Miles Club Championship Time 15 Min. 10 Secs Won by A H Reynolds", 9ct, 7.56g, *very fine*; with a Halfpenny Token, *fair*. (2) £80-120

- 465 **Dogs**, Southern Counties Dog Show, Maidstone, 1881, Silver Prize Medal, engraved inscriptions, awarded to "Tayra", 51mm, *in case*; St Andrew's University, Copper Prize Medal, 1892-1893, Junior Anatomy (G W Miller), 51mm, *in case of issue. Extremely fine*. (2) £40-60

the second ex Norman Brodie Collection



- 466 **Education**, Germany, Prussia, Johann Heinrich Ludwig Meier Otto (1738-1800), campaigner for reforms in education, Silver Memorial Medal, 1800, by Abraham Abramson, bust right, *rev* figure plucks branch from tree stump, 39mm. *Extremely fine, lightly toned and rare.* £80-120

- 467 **Exhibitions**, Crystal Palace 1851, White Metal Medal, by W J Taylor, struck in the Exhibition, 38mm, with wrapper; Art Treasures, Manchester, 1857, Copper Medal, by Pinches, 63mm; International 1862, White Metal Medal; Prince Albert, White Metal Medal, by W J Palace, Sydenham, 52mm, and gilt brass, advertising M Lyon; International 1872, "Ricketty Dick" token; International 1874, White Metal Medal, Princess Alexandra, Colonial and Indian, 1886, by L C Wyon, 52mm; Belgium, Antwerp 1885, Silvered-bronze Medal, by Ch Wiener, head of Leopold II right, *rev* diaphonous Fame with emblems around, 60mm; France, 1878, Aluminium (?) Medal, by J Christlbauer, 32mm. *Very fine to extremely fine.* (9) £100-150

- 468 **Exhibitions**, Colonial and Indian Exhibition, London 1886 (2), 51mm, damaged cases, *one medal mint state*; Success in Art, 1906, "Winifred Lawrance, Design for a Casket", 51mm, cased; Coronation, Wandsworth, Silver, *extremely fine*; others (2), Bronze, Coronation, Visit to Dartmouth, 1902, all show Edward VII, as Prince of Wales or King, *except as stated, very fine.* (6) £60-80



- 469 **Exhibition**, USA, The World's Columbian Exposition, official Bronze Award Medal, 1893, by A St Gaudens and [reverse] C E Barber, named to "Mme F van Geert", Columbus steps ashore, *rev* figures around tablet, 77mm, in aluminium case of issue (Baxter 87), *choice extremely fine*; smaller commemorative piece, 59mm, *good very fine.* (2) £70-90



- 470 **Exhibition**, Belgium, Leopold II (1835-1865-1909), International Exposition, Brussels, Silvered-bronze Plaquette, 1897, by Ch van der Stappen, draped bust with head turned left, *rev* St Michael, 70mm x 44mm; World War I, Clothing for the Children of Soldiers, Silver Plaquette, 1918, by G Charlier (for J Fonson), mother holds child to her soldier father, *rev* girl carries bundle of clothes, 67mm x 46mm; **Uruguay**, Montevideo, the opening of the Puentes Sobre el Rio Santa Lucía, Silvered-bronze Plaquette, 1925, workman stands before bridge, 40mm x 80mm. *All extremely fine, the second delightfully sentimental.* (3) £80-100

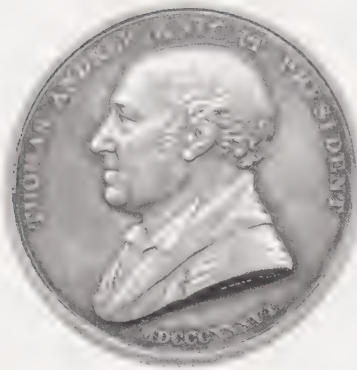


- 471 **Exhibition**, France, Universal Exposition, Paris 1900, Alfred Picard (1844-1913) and Nicolas-Louis François de Neufchâteau, Bronze Medal, by B Foisil, busts side by side, *rev* panorama of exhibition site, 36mm. *Very fine, scarce.* £20-30

Neufchâteau (1750-1828), statesman, poet, scientist, and promoter of the first universal exhibition of Industrial Products

- 472 **Italy**, Rome, 1830, "Souvenir", 25mm; Antwerp 1885, Copper, by A Fisch, 51mm; Paris 1889, by D Dupuis, 63mm; **Science**, Belgium, Ernest and Alfred Solvay, 25th anniversary of the Solvay Company, Bronze Medal, 1888, by P Dubois, conjoined busts left, *rev* legend and palm wreath, 60mm; other medals (2), Raphael and Rembrandt. *Very fine and better, obverse of third rubbed.* (6) £70-90

Ernest Solvay and his brother Alfred developed a new process for the industrial production of sodium carbonate. They founded the company Solvay & Cie on December 24, 1863



- 473 **Horticulture**, Royal Horticultural Society, Thomas Andrew Knight, Silver Medal, by W Wyon, awarded Newcastle on Tyne, 1883, "James Cypher ... 8 plants in bloom", 45mm (BHM 1705), *extremely fine, toned*; Banksian Medal, by J Moore (after W Wyon), Copper-gilt, un-named, 36mm (BHM 1041); [East] Dereham Horticultural Society, Copper Prize Medal, 1836, by T Halliday, bust of Linnæus left, 45mm (Ellenius 14; BMC [1933] 11; Storer 22), *these very fine, last rare*. (3) £80-100



- 474 **Journalism**, The Centenary of *The Times* Newspaper, Silver Medal, by Strongi'tharm, 1885, busts of three generations of the Walter family, *rev* the *Times* clock, 45mm, in case of issue (BHM 3202). *Toned, mint state*. £60-80



- 475 **Literature**, Lincoln Library, established 1814, Copper Member's Ticket, numbered 140, shield on palm and floral spray, 42mm (D&W 303.33), *extremely fine, pierced*; Sir Walter Scott, 50th Birthday, Silver Cliché, 1821, of the reverse of the Webb / Faulkner Medal, emblems indicative of his works, 41mm (BHM 1165), *very fine*. (2) £70-90

- 476 **Marriage**, Henry William and Susanna Atkinson, he Provost of the Company of Moneyers, Golden Wedding 1830, Silver-gilt Medals (2), struck at Royal Mint, legend both sides, 32mm (BHM 1438); *Rev* John and Susannah Harward, Golden Wedding, Copper Medal, 1846, 42mm. *Extremely fine or nearly so*. (3) £70-90

- 477 **Medicine / Science**, University of Leeds, John Hunter Medal, Copper, established 1831, by B Wyon, head left, *rev* wreath, 51mm; C G B Daubeny, British Association for the Advancement of Science, Cheltenham 1856, Copper Medal, by J Moore, head left, *rev* lamp over legend, 54mm (BHM 2586). *This very fine, first nearly so*. (2) £60-80

The first awarded in gold and silver.

- 478 **Motor Cycling**, a group of Motor Cycling Club Award Medals to E N Adlington, in (9ct) Gold (2), 1928, London – Land's End, Solo, 1928, London – Exeter, Sidecar; Silver (2), 1929, 1932; Bronze (2), 1927, 1933, this for Three-Wheeler, all 32mm, total gold weight 33.70g, in cases of issue (Spencer & Co). *Much as issued, mint state*. (6) £120-150



- 479 **Music**, Adrien François Servais (1807-1866), Belgian cellist, the inauguration of his statue in Halle, Copper Medal, 1869, by Geerts, view of statue, *rev* legend in wreath, 65mm. *Virtually mint state*. £40-60

Servais was born and died in Halle, Belgium. The statue, showing him with his cello, was by the Polish sculptor Cyprian Godebski (1835-1909), Professor at the Imperial Academy of Arts, St Petersburg from 1870 and the grandson of the poet and novelist Cyprian Godebski.

- 480 **Music**, The Opening of the re-built Teatro di San Carlo, Naples, Copper Medal, 1817, figures of the arts around medallion bust of Ferdinand I, *rev* interior view, 37mm; with other European medallions of Musical interest, Silver (2), Copper (6) and others (2). *Extremely fine and better*. (11) £100-150

The Teatro di San Carlo is the oldest continuously active opera house in Europe.

- 481 **Music**, Modern Medals of Composers (10), including Albeniz, Casals, Chopin, Handel, Haydn, Mozart on marble tile and another on wooden stand, Sibelius and Vivaldi, and an Art Medal to music, "De La Musique Avant Toute Chose", 50mm to 80mm. *Extremely fine*. (11) £80-100

see back cover for illustrations



- 482 **Photography**, Kirkaldy Photographic Society, small Silver Plaque, awarded 1904, "Animal Study, 1st Prize, Mr D Landale", 31mm x 45mm, *rubbed, fine*; Cardiff Amateur Photographic Society, 1888, and Tonbridge Wells Amateur Photographic Society, Exhibition Medal, 1888, Copper Medals, both to "E W Alabone", 51mm and 39mm; London & Cripplegate Photographic Society, large Silvered Plaque, 1935, "A F Snell, Tug Boat Outing", 178mm x 94mm; Polytechnic Technical Schools, Bronze and Silver Medals, 1904, 1906, for design, "Winifred Lawrence", 45mm, silver cased, *extremely fine*. (6) £100-150

E W Alabone of Highbury Quadrant, is found exhibiting at the Royal Photographic Society in 1886-1887.



- 483 **Politics, etc**, Robert Walpole, Resignation, Copper Medal, 1742, I AM KICK D OUT OF DOORS, 36mm (MI 566/200), *pierced, fine*; Charles James Fox (1749-1806), Copper Medal, by J G Hancock, bust right, *rev* WITH LEARNING ELOQUENCE ..., 53mm (BHM 488), *very fine*; Hugh, 2nd Duke of Northumberland, Memorial Column, Copper Medal, 1816, 41mm (BHM 916); William Roscoe (1753-1831), historian, attorney, and [failed] banker, Death, Copper Medal, 1831, by S Clint, head left, *rev* laurel tree, 47mm (BHM 1533); William Ewart Gladstone, 70th Birthday, Copper Medal, 1879, by L C Wyon for Hunt & Roskell, bust right, 44mm (BHM 3054), *latter three extremely fine*. (5) £120-150

- 484 **Politics**, Gwyllim Lloyd Wardle, MP for Oakhampton, White Metal Medal, 1809, 53mm (BHM 667); Preston Election, Henry "Orator" Hunt, small Silver Medals (2), 1830, 29mm, *pierced*; Marquis of Bute, Majority, Copper Medal, 1868, 31mm; John Platt, MP for Oldham, Statue Unveiled, White Metal Medal, 1872, 44mm, *pierced*; R T Hermon-Hodge, MP for Accrington, White Metal Medal, 1890, 44mm; and a brass medalet of John Wilkes, 21mm. *Varied state*. (7) £80-120



- 485 **Politics**, Lord Brougham (1778-1868), Westmoreland Elections, 1818, Silver Medal, by Mills, head right, *rev* legend in wreath, 37mm, suspension loop (BHM 970); Francis Henry Egerton, Earl of Bridgewater, Death, Copper Medal, 1829, by Donadio, head right, *rev* name, 42mm; William Ewart Gladstone, 70th Birthday, Copper Medal, 1879, by L C Wyon for Hunt & Roskell, bust right, 44mm (BHM 3054). *Second very fine, others better*. (3) £80-120

- 486 **Railways**, Stockton to Darlington Railway, Centenary 1925, Silver Medal, by Gilbert Bayes, busts of Pease and Stephenson, *rev* Vulcan holds "Locomotive N^o 1", 76mm (BHM 4205), *mottled matt surface, nearly extremely fine*; London & Birmingham Railway, Centenary 1938, Bronze Medal, by Pinches, Euston Arch, *rev* names of Directors, 64mm, in case of issue (BHM 4391), *as struck*. (2) £80-120

- 487 **Religion**, Ireland, The Right Reverend D Milner, VA [Vicar Apostolic] FSA, Copper Medal, undated, by Clarke & Barber, bust left, *rev* church built on rock, in stormy seas, 51mm (BHM -). *Good very fine*. £40-60

- 488 **Science**, James Watt, First Class Copper Prize Medal of the Royal Cornwall Polytechnic Society, awarded 1881 (Albert D Lucas – Decorated Ivory Fan), 45mm; Electricity / Galvanism, large White Metal Medal, from Thomason's Scientific Medals, 1828, 73mm (BHM 1336, 3); with Ottley's 'target' Medals (2), "Population of the British Empire" / "India and other Foreign Possessions", Copper; "Miles Distant from London", White Metal, c.1840, 51mm. *Extremely fine, though second white metal spotted*. (4) £80-100

- 489 **Sport**, Athletics, London Athletic Club, Silver Medal, 1877 (220 Yds, C L Lockton), 51mm; Aldershot Command, Silver Medal, 1915 (5 Mile Road race), 37mm; others, Silver (2), and Royal Humane Society, Bronze Medal, 51mm; other Silver (3), Margate, Football ? (MCFL), 26mm; Sea Angling (RRGC), 30mm; London - Land's End, Car Rally, 1922, 29mm; Copper (4), including "Throwing the Cricket Ball". *Very fine and better.* (12) £60-80



- 490 **Sport**, Boxing, Royal Victoria Athletic Club, two colour Gold and Enamel Cross, awarded 1893, to H Chambers, "8st 4^{lb} Open Boxing Competition, 13th March, 1893", RVBC monogram within enameled border, cross arms engraved, 41mm x 37mm, 15ct, total weight 13.91g, London Hallmark 1892, maker TJC, in fitted case of issue (W Holmes Medallist 97 Cloudsley Rd Islington). *An attractive award, extremely fine.* £200-250

- 491 **Sport**, Curling, Royal Caledonian Curling Club, Silver Medal, 1895, by Edwards & Sons, Glasgow, presented to "Mrs Wilson of Alderstone, Patroness", 41mm, widenswivelsuspender; Skating, Sunderland Amateur Skating Competition, small Silver Medal, 1877, "3rd Prize E Eiley", 26mm, suspension ring; and a Silver 'baroque' Shield, for "Music", 35mm x 30mm. *Extremely fine of nearly so.* (3) £60-80



- 492 **Sport**, Cycling, Silverdale Cycling Club, Gold President's Badge, 1906, by Vaughton & Sons, C C on openwork winged wheel, SILVERDALE on enamelled ribbon below, ribbon and gold PRESIDENT suspender, 27mm x 33mm, 15ct, total 9.08g, hallmarked, in case of issue. *Mint state.* £120-150
Silverdale, Camden, London NW1



- 493 **Sport**, Golf, WGC, small Silver Cross, central player, balls in angles, initials around, 21mm, suspension ring, *good very fine*; National Olympian Association [for promoting physical education], Copper Medal, undated, signed M&K, Britannia crowns kneeling sportsman, 42mm, *this much as struck.* (2) £40-60

The first perhaps the [Royal] Wimbledon Golf Club, founded 1881. The second an attractive Victorian medal, c.1860s, though with no connection to the modern Olympic movement



- 494 **Sport**, Rowing, Oxford and Cambridge Boat Race, White Metal Medal, 1872, universities' arms, *rev* date in star, 22mm (BHM -). *Pierced, extremely fine, rare.* £30-50

The 1872 Boat race was the third and last rowed with J H D Goldie as Cambridge President. It was rowed in terrible weather and even though a bolt on Goldie's rigger had broken, Cambridge won by 2 lengths in 21 minutes 15 seconds.



- 495 **Sport**, Shooting, NRA, Revolver Competition, 1925, shaped oval Gold Medal, details over a revolver, 36mm x 28mm, 18ct, total weight 22.4g, suspension loop and ring. *Extremely fine.* £350-450



- 496 **Sport**, Shooting, India, East India Railway Volunteer Rifle Corps, Silver Marksman's Medal, undated, legend around crowned bugle, *rev* crossed rifles, 27mm, suspension ring (Pudd I, 960.29). *Nearly extremely fine.* £40-60



- 497 **Sport**, Yachting, France, Villes de Cannes, Comité des Fêtes et Sports, Silvered-bronze and enamel Art-Deco Plaque, by Drago of Paris & Nice, central medallion of shore-line, flags around and town arms below, 82mm x 50mm, in case of issue. *As issued.* £70-90



Lot 498

- 498 **Wooden Medals**, the Emperor Vespasian (69-79), a boxwood roundel, impressed with laureate head of the Emperor left, legend around, within turned border, 77mm, *pierced in border at top and split, very fine*; France, Marie de' Medici (1575-1642), bust left in ornate ruff collar, MARIA AB ETRVRIA GAL REGI, 71mm x 21mm, *extremely fine.* (2) £60-80
- 499 **World War I**, Actions of Heligoland and Dogger Bank, Medals (2), Silver and Bronze, 45mm (BHM 4117), *first matt surface*; Battle of Jutland, Medals (2), Silver, 22mm and Bronze, 45mm, *much as struck*; Bombardment of Scarborough, Aluminium, 1914, 32mm (BHM 4111); David Lloyd George, White Metal, 1917, by Frank Bowcher, 45mm (BHM 4130), *very fine.* (6) £80-120
- 500 **Military-Related Buttons** (27), various Canadian regiments, other insignia (2), and a beret badge of the Cyprus Regiment. *Fine to very fine.* (29) £70-90

BANKNOTES

- 501 **French Indo-China**, Banque de l'Indochine (1920's), 100-Piastres (2) (P 51d); Banque de l'Indochine (1930's), 500-Piastres (P 57); **Djibouti**, Banque de l'Indo-Chine, 500- and 100-Piastres, 1927 (P 8, 9a); together with others notes from France (6) and Belgian Congo (4). *Mixed grades, generally good fine or better.* (15) £50-80
- 502 **USA**, Confederate States Notes (7), including Bank of Chattanooga and Bank of Washtenaw; **Mexico**, Gobierno Provisional de Mexico 1-, 5- and 20-Pesos, El Estado de Chihuahua, 5-, 10- (2) and 20-Pesos; **Brazil**, Republic 1-, 2-, 10- (2), 20- and 100-Pesos. *Good fine to very fine.* (20) £60-80
- 503 A small group of Middle Eastern and African Notes (14), including Iraq, Egypt and Ethiopia. *About fine to good fine.* (14) £50-80
- 504 An assortment of World Banknotes (70), including Britain (10), Italy (9), Australia (2) and various Japanese Government issues (12). *Various grades, mainly about fine to good fine.* (70) £70-90
- 505 An assortment of World Banknotes (40), mainly from Spain and the surrounding areas. *Various grades, mainly about fine to good fine.* (40) £50-70
- 506 A group of World Banknotes (approx 55), mainly modern era, including South Africa and Scotland. *Mostly extremely fine, some wrinkled.* (lot) £30-50
- 507 A group of World Banknotes (approx 80), mainly German, including a serial number run of 100,000-Marks from 1923. *Mostly fair and used but most of the German much better.* (lot) £30-50

END OF SALE

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots are subject to a "BUYER'S PREMIUM" of 17.625% inclusive of V.A.T., payable by all buyers.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
 - (a) provide bank/or other credit references;
 - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7.
 - (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
 - (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.
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10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
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18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

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IBAN GB80NWBK60400524525146
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 - EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.
- Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.

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The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

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